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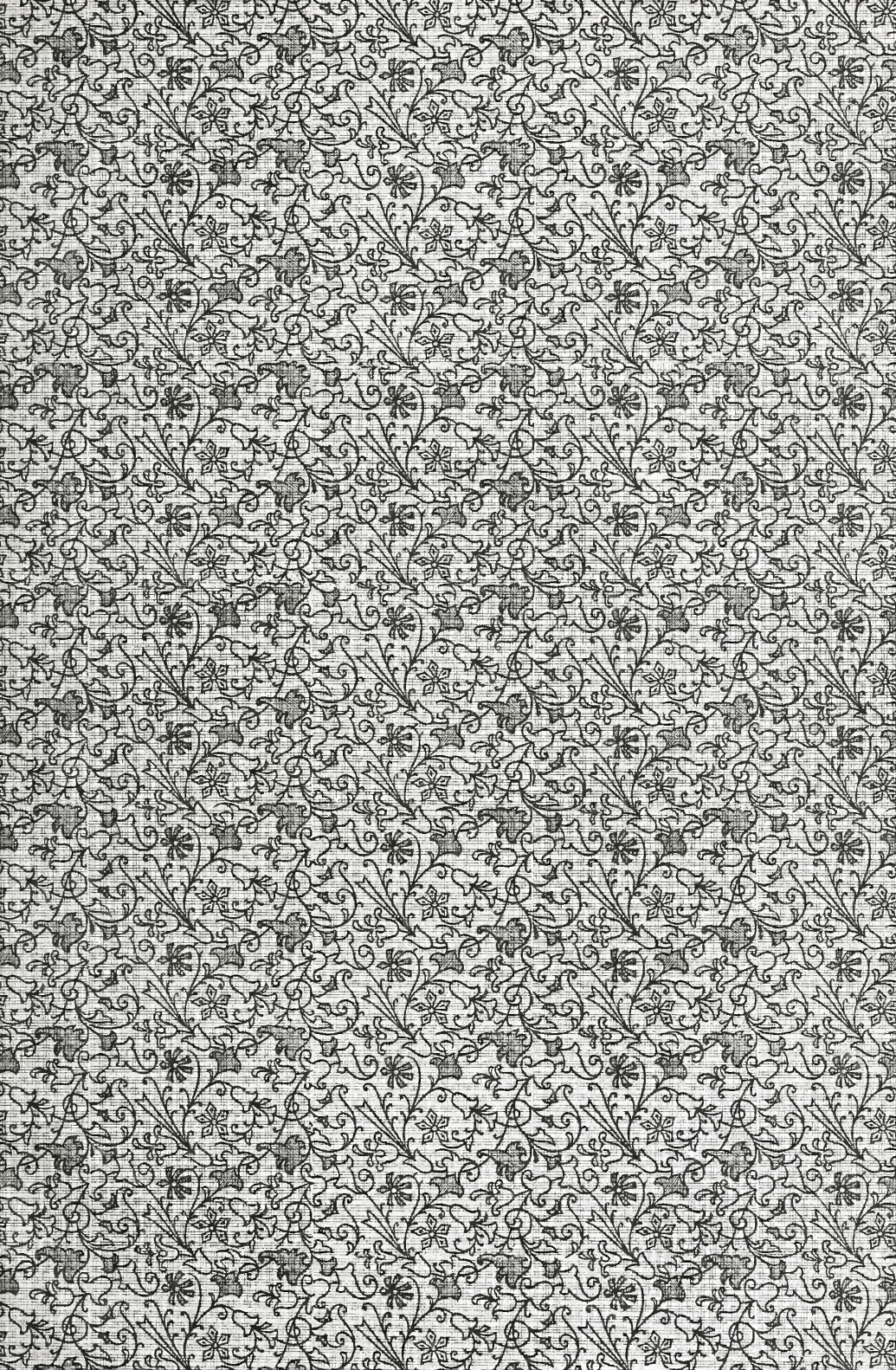
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AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, FEBRUARY 2ND, 1912

VALUABLE ART PROPERTY

BELONGING TO

RICHARD H. HALSTED

UNRESTRICTED PUBLIC SALE

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY 8TH, 9TH AND 10TH

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

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CATALOGUE

OF THE

VALUABLE

ART PROPERTY

BELONGING TO

RICHARD H. HALSTED

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23RD STREET, MADISON SQUARE SOUTH
NEW YORK
1912

Press of The Lent & Graff Company
137-139 East 25th Street, New York

1912

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 8, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD JAPANESE POTTERY

1—Old Soma Sake Bottle Robert T. Oliver

Crudely formed and glazed in imitation of granite. Date, 1800.

Height, 8½ inches.

2—Old Raku Tea Bowl C. L. Wright

Crudely formed, red and purple glaze with splashes of *clair de lune.* Date, 1800.

Diameter, 5 inches.

3—Old Kioto Vase F. H. Kaldenberg

Bottle shape, coated with a thick running glaze of red and *clair de lune.* Seal mark under foot. Kanzan. Date, 1856.

Height, 8 inches.

4—Old Banko Sake Bottle B. Steiner

Quadrilateral form, with tubular neck, brown and yellow streaked glaze. Date, 1750.

Height, 5 inches.

5—Tea Bowl

Copy of a Sung Yohen. Speckled tea-color glaze, decoration of dragon-flies on the inner surface.

Diameter, 5¾ inches.

6—Old Kahoda Bowl

Crudely formed, brown opaque glaze, thickening at the foot and shading into *clair de lune*. Date, 1800.

Diameter, 6 inches.

7—Old Ao Bizen Sake Bottle

Quadrilateral, with trumpet-shaped neck and incised decoration. Enameled with a metallic glaze. Date, 1800.

Height, 7½ inches.

8—Old Toyoraku Vase

Oviform, with tubular neck. The neck and shoulder coated with a brilliant green running glaze and the lower part of vase enameled with a soft cream-color glaze, which is minutely crackled. Date, 1850.

Height, 6¼ inches.

9—Old Kioto Sake Bottle

Irregular form, coated with a thick mottled brown and ivory-white crackle glaze. Date, 1750.

Height, 5 inches.

10—Old Bizen Sake Bottle

Gourd shape. Mottled brown glaze. Date, 1800.

Height, 7½ inches.

11—Old Karatsu Jar

Globular shape, with flaring neck. Enameled with an iridescent mottled brown glaze, over which are splashes of *clair de lune* running glaze. Date, 1700.

Height, 5 inches.

12—Old Shigaraki Vase

Oviform, enameled with a soft old ivory-color glaze. The neck coated with a brilliant green running glaze, Date, 1750.

Height, 6 inches.

13—Old Toyoraku Jar

Globular shape, with indented sides and broad mouth. The outer surface covered with a thick mottled brown and green glaze and the inner surface with a thick green and white glaze. Impressed mark, 1850.

Diameter, 5 inches.

14—Old Takatori Jar

Semi-globular shape, with wide mouth and flaring rim. Invested with a metallic brown glaze, over which is a thick running glaze of ivory-white and purple which extends over the rim into the jar. Date, 1800.

Diameter, 4½ inches.

15—Old Takatori Sake Bottle

With indented sides, covered with a mottled brown glaze of opaque quality resembling tortoise shell. The neck and shoulder coated with a thick light brown glaze. Date, 1700.

Height, 6½ inches.

16—Old Raku Hanging Vase

Crudely formed. Enameled with a red and mottled green glaze. Impressed mark, Raku. Date, 1800.

Height, 12 inches.

17—Old Satsuma Vase

Pear-shaped, with trumpet neck and indented sides. The body enameled with an *aubergine* glaze; the neck and shoulder coated with a thick running glaze of *clair de lune.* Date, 1750.

Height, 8½ inches.

18—Black Raku Hanging Vase

Crudely formed. Jar shaped, with ridged and indented surface. Coated with a thick dark brown glaze of brilliant quality. Impressed mark, Kora Ku Yen. Kioto.

Height, 6½ inches.

19—Old Water Jar

Globular shape, with wide mouth. Coated with a thick running glaze of purple and ivory-white applied over an opaque brown glaze and ribbed surface. Impressed mark: Akahoda. Date, 1800. Has lacquer cover.

Height, 5½ inches.

20—Old Toyoraku Bowl

Dense texture and crudely shaped. The outer surface coated with a mottled brown and malachite green glaze applied over a ribbed surface. The inner surface covered with a thick running glaze of mottled brown and green. Date, 1850.

Diameter, 6 inches.

21—Old Karatsu Sake Bottle

Oviform, with tall, slender tubular neck. The body and shoulders encircled with irregular-shaped stripes of yellow and ivory-white glaze. The neck coated with a thick running glaze of mottled green. Date, 1700.

Height, 9½ inches.

22—Ninsei Water Jar

Cylindrical shape, with cover. Coated with an iron-rust glaze and around the shoulder a running glaze of *clair de lune*. Impressed mark: Ninsei.

Height, 7 inches.

23—Old Kioto Vase

Pear-shaped, with tubular flaring neck. Decorated with floral scrolls and gadroon border, carved in low relief in the paste and coated with a thick running glaze of mottled and streaked brown. Date, 1850.

Height, 9¼ inches.

24—Old Seto Vase

Quadrilateral shape, with corrugated surface and two dragon-head handles, enameled with a brilliant opaque brown glaze and on two sides with a thick running glaze of *clair de lune*. Marked in red: Shunke. Date, 1700.

Height, 10 inches.

25—Old Seto Water Jar

Globular shape, with wide mouth, ribbed surface and enameled with a mottled gray and brown glaze. Has lacquer cover. Date, 1750.

Height, 6 inches.

26—Old Seto Vase

Beaker shape, enameled with a mottled brown glaze of iridescent quality over which are splashes of a thick gray glaze. Crudely designed ornaments for handles. Date, 1800.

Height, 9¾ inches.

27—Old Kosobe Hanging Water Jar

With handle. Kosobe faïence. Dark brown glaze, splashed with grayish white. Impressed mark: Kosobe. Date, 1850.

Height, 8¾ inches; diameter, 7 inches.

From the Thomas E. Waggaman Collection, January, 1905.

28—Old Shigaraki Bottle

Oviform, with tall, slender tubular neck. The body enameled with an opaque metallic brown

glaze, the neck coated with a thick ivory-white glaze, and the shoulder with splashes of brilliant black, which is boldly crackled. Date, 1750.

Height, 9½ *inches.*

29—Old Bizen Okimono

3 00 A cock and hen perched on a base representing a stump of a tree. Brown glaze. Date, 1700.

Height, 9 *inches.*

30—Old Akahada Vase

3 00 Bottle shape, with indented sides and tubular handles. Coated with a thick mottled brown and gray glaze, over which are splashes of *clair de lune.* Date, 1800.

Height, 8½ *inches.*

31—Old Kioto Okimono

2 00 Fabulous lion, enameled with a brown glaze over an incised decoration, the eyes, teeth and claws gilded. Date, 1800.

Height, 8 *inches; length,* 8 *inches.*

32—Old Takatori Water Jar

1 00 Gourd shape, with a ribbed surface. Coated with a thick glaze of opaque brown, over which is a red and buff color running glaze. Date, 1800.

Height, 6 *inches.*

33—Old Satsuma Large Bowl

3 00 Coated with a thick mottled brown glaze applied on the outer and inner surface. Date, 1600.

Diameter, 8 *inches.*

34—Old Karatsu Sake Bottle

2 00 Oviform, enameled with a mottled brown glaze which is minutely crackled throughout. Around the neck is a green running glaze of opaque quality. Date, 1750.

Height, 10 *inches.*

35—Old Minato yaki Water Jar

Globular shape, with wide mouth and two crudely formed handles; enameled with a brown metallic glaze and an overglaze of ivory-white and brown crackles. Date, 1800.

Height, 6 inches; diameter, 7 inches.

36—Old Ki Seto Vase

Beaker shape, with a ribbed surface over which is an opaque glaze of mottled yellow. Date, 1700.

Height, 9¼ inches.

37—Old Igo Water Jar

Dense texture, crudely formed. Coated with a mottled red and gray glaze. Date, 1600.

Height, 5½ inches; diameter, 6½ inches.

38—Old Bizen Bottle

Globular shape, with slender tubular neck. Date, 1700.

Height, 9 inches.

39—Old Satsuma Vase

Crudely formed, mottled brown glaze with splashes of *clair de lune* round the mouth. Date, 1600.

Height, 9 inches.

40—Old Higo Water Jar

With crudely formed relief figures of animals, and a leaf design border. Coated with a mottled brown crackle glaze. Date, 1600. Has lacquer cover.

Height, 7 inches.

41—Old Ki Seto Water Bottle

Oviform, with short tubular neck. Covered with a mottled brown and buff color glaze. Date, 1650.

Height, 9½ inches.

42—Old Karatsu Jar

Cylindrical shape. Dense texture. Coated with a mottled dark brown glaze applied over a corrugated surface. Date, 1600.

Height, 5½ inches; diameter, 7½ inches.

43—Old Akahada Water Jar

Gourd shape, with indented sides and bosses round rim of mouth. Coated with a thick mottled brown running glaze with a flecked surface to represent iron rust. Date, 1800.

Height, 7 inches.

44—Old Satsuma Bottle

Gourd shape, with tubular neck. Invested with a mottled brown running glaze of brilliant quality. Date, 1650.

Height, 12 inches.

45—Old Zeze Water Bottle

Enameled with a metallic brown glaze on the outer and inner surface, over which is a thick running glaze of a buff color. Date, 1750. Has lacquer lid.

Height, 6¼ inches.

46—Old Satsuma Vase

Oviform, with spreading mouth. Covered with a brilliant brown glaze, over which are streaks of *clair de lune* color. Date, 1800.

Height, 9½ inches.

47—Old Akahada Faïence Oviform Vase

With flaring mouth and indented surface. Of pale yellow texture and partially covered with a green, brown and white running glaze and gold lacquer spots. Made at Akahada, province of Yamato. 1800.

Height, 11 inches.

From the Thomas E. Waggaman Collection, January, 1905.

48—Old Bizen Water Jar

Funnel shape, with ribbed surface. Coated with a mottled brown glaze. Date, 1650. Has laequer lid.

Height, 9 inches.

49—Old Tamba Bottle

Oviform, with tall, slender neck. Invested with a brown glaze over which are numerous rings in low relief in a lighter shade. Date, 1750.

Height, 10½ inches.

50—Old Ye-Karatsu Water Jar

Globular shape, with wide mouth. The upper portion covered with a gray crackle glaze with half-circles in dark brown. Date, 1500. Has laequer cover.

Height, 6 inches; diameter, 8 inches.

51—Old Bizen Bottle

Bamboo shape, enameled with a mottled brown glaze. Date, 1700.

Height, 12 inches; diameter, 6½ inches.

52—Old Karatsu Water Jar

Globular shape, with ribbed body and crudely shaped handles. The lower part coated with a mottled brown glaze and the upper part with a thick running glaze of creamy white. Date, 1700. Has laequered lid.

Height, 5½ inches; diameter, 7 inches

53—Old Takatori Tall Oviform Vase

Fine gray texture. Numerous circles incised in the paste and covered with a dark brown running glaze, with splashes of mottled gray around shoulders and neck. Made at Takatori, province of Chikuzen. Date, 1800.

Height, 11½ inches.

From the Thomas E. Waggaman Collection, January, 1905.

54—Old Karatsu Bottle

Oviform, with tall tubular neck. Enameled with a gray glaze over an incised decoration of fringe pattern. The neck coated with a crackled white running glaze. Date, 1700.

Height, 11½ inches.

55—Old Shigaraki Water Jar

Gourd shape, with wide mouth. Coated with a thick running glaze of purple and *clair de lune* applied over an ivory-white body glaze. Date, 1850. Has lacquer lid.

Height, 6 inches; diameter, 7 inches.

56—Old Shigaraki Vase

Oviform, with tubular neck. Covered with an opaque metallic brown glaze applied over a crackle surface and marked with splashes of purple. Date, 1800.

Height, 12 inches; diameter, 6 inches.

57—Old Takatori Large Globular Jar

White-brown clay, covered with a brilliant brown glaze, with running overglaze of a mottled green on shoulder; gold lacquer repair. Date, 1750. Carved teakwood stand.

58—Old Seto Temple Basin

On tripod. Covered with a dull, creamy-white crackled glaze and an overglaze of pale green with red splashes. Relief decoration on the feet under the glaze. Carved teakwood stand.

Diameter, 10¼ inches; height, 6¼ inches.

59—Old Seto Water Jar

Cylindrical shape. Dense texture with ribbed surface. Coated with a thick mottled brown running glaze. Date, 1800. Has lacquered lid.

Height, 6½ inches; diameter, 7 inches.

60—Old Higo Vase

Globular body, with boldly flaring neck. Invested with a dark brown metallic glaze and on portions of the neck and lip with a thick ivory-white running glaze. Date, 1800.

Height, 11 *inches; diameter,* 10 *inches.*

61—Old Raku Water Jar

Of dense texture. Low circular shape with incised shoulder and two rudimentary handles. Enameled with a rich mottled brown glaze. Date, 1758.

Height, 5½ *inches; diameter,* 10½ *inches.*

62—Old Tamba Jar

Oviform, with cover. Invested with a pale buff color glaze. Date, 1700.

Height, 10½ *diameter,* 8½ *inches.*

63—Old Kioto Koro

Globular shape, on tripod. *Aubergine* glaze with dragons in brilliant green and scrolls in yellow in the style of a Ming "three-color" specimen. Date, 1800.

Height, 4 *inches; diameter,* 3½ *inches.*

64—Old Keyomizu Kora

Quadrilateral shape, with cover in form of an armor box, the cover surmounted by a helmet ornament. Decorated with the Tycoon's crest in red and gold, and leaf scrolls in blue and green enamels. Date, 1800.

Height, 6½ *inches.*

65—Old Keyomizu Kora

Pagoda shape, decorated with peonies, cloud forms and scrolls in blue, green and red enamels and gold over a brown crackled glaze. Date, 1800.

Height, 9 *inches.*

66—Old Imari Bottle

Thick white glaze with brown crackled surface. Bamboo and cloud forms in faint blue. Date, 1750.

Height, 8½ *inches.*

67—Old Kenzan Tea Bowl

Crudely formed. Decorated with bamboo patterns in yellow, red, green and gold over a thick white crackle glaze. Marked: Kenzan, 1700.

Height, 4¾ *inches.*

68—Banko Water Jar with Cover

Decorated with fruit tree in bearing with parrot perched on branch and blooming peonies in enamel colors on an unglazed surface.

Height, 7 *inches; diameter,* 5¾ *inches.*

69—Old Kenzan Fire Bowl

Decoration of fish rising from the sea and border designs in brilliant colors of green, yellow and purple on a creamy-white crackle glaze. Mark: Kenzan. Dated 1650.

Height, 6 *inches; diameter,* 6¼ *inches.*

70—Old Kioto Bowl

Gray crackle glaze and decoration of maple and plum tree in blossom, in brilliant enamel colors and gilding. Mark: Dohachi. Date, 1750.

Height, 4 *inches; diameter,* 7½ *inches.*

71—Old Minato Vase

Cylindrical, with broad mouth. Coated with an ivory-white, purple and green running glaze applied over a rough surface. Date, 1800.

Height, 8 *inches.*

72—Old Shino Water Jar

Crudely formed. Pale buff color glaze, over which is a thick running glaze of red and pink. Date, 1650. Has lacquer lid.

Height, 5¼ inches; diameter, 7½ inches.

73—Old Kioto Spice Boiler

Fluted body, with shell handles. Light brown crackled glaze. Akikusa and Kikko designs finely painted in green and dark blue enamels enriched with gilding. Seal mark of Mizoro under the foot. The kettle is of repoussé silver and ornamented with wild geese and the moon.

Height, 9 inches.

74—Old Oribe Bowl with Handle

Quadrilateral; light gray texture; creamy-white glaze with an overglaze of rich green, and rudimentary decoration in India ink.

Height, 7½ inches.

75—Old Kiyomizu Tea House Lantern

Pierced panels. Decoration of crests and other designs in red and blue enamel colors and gilding. Date, 1800.

Height, 11 inches.

76—Old Raku Bowl

Buff color glaze and overglaze of rich green on the upper part of the inside; finely modeled after Kenzan design, with tree decoration in relief. Marked: Copy of Kenzan by Dohachi.

Height, 4¾ inches; diameter, 6¼ inches.

77—Old Ohi Fire Jar

Quadrilateral on ball feet. Coated with a buff color glaze and decorated with a vine and floral pattern in green, blue, purple and yellow enamel, applied in relief. Date, 1800.

Height, 7 inches.

78—Old Kiyomizu Chojifuro (Spice Boiler)

In design of a sack. Gray crackled glaze. Decoration of chrysanthemum flowers painted in red, blue and green enamel colors and gilding. Figures of mice modeled in relief and metal lid bearing a Tycoon's crest and surmounted by a figure of a mouse.

Height, 8¾ inches; diameter, 6 inches.

79—Old Kenzan Covered Box

Covered with a gray crackle glaze and decorated with a cherry blossom pattern in black, brown and white.

Diameter, 9 inches.

80—Large Bowl on Tripod

Momoyama clay of Kyoto. On a rich green glazed ground are chrysanthemums in red, yellow, brown and purple. Made by Dohachi of the second generation. Momoyama impressed under the foot. Gold lacquer repair.

Diameter, 8¾ inches.

81—Old Kenzan Covered Box

Square shape. Covered with a buff color glaze and decorated with clusters of cherries in brilliant colors of green, red and yellow enamels.

8¾ inches square.

82—Old Japanese Pottery Tray

In shape of Fuji. Gray crackle glaze and an overglaze of green. Decoration of pine trees in India ink.

Length, 16½ inches; width, 13½ inches.

83—Satsuma Incense Burner

In shape of the sacred elephant. Saddle and trappings decorated in brilliant enamel colors and gilding.

Height, 5½ inches; length, 7½ inches.

84—Old Satsuma Vase

Gourd shape, with tall tubular neck. Coated with a thick dark brown glaze of brilliant quality. Date, 1650.

Height, 14 inches; diameter, 6½ inches.

85—Old Zeze Tea Jar

Thick running glaze of tea color. Date, 1750.

86—Old Banko Incense Burner

On four scroll feet. Coated with a fine running glaze of sea green. Date, 1750.

87—Old Hirado Tea Jar

Yellow glaze, over which are splashes of purple. Date, 1650.

88—Small Izumo Vase

Bottle shape, with two scroll handles. Enameled with a fine coral glaze.

89—Old Hirado Tea Jar

Celadon glaze and decorative panels. Has carved teakwood stand.

Height, 4 inches.

90—Old Hirado Tripod Koro

Coated with a celadon glaze of fine quality which is crackled throughout. Has silver lid with Kiri crest in openwork. Date, 1800.

Height, 4 inches; diameter, 4½ inches.

91—Old Awaji Vase

Oviform, with spreading neck and scroll handles, Flowers and leaf scrolls carved in high relief. enameled with a turquoise-blue and purple glaze. Date, 1880.

Height, 7½ inches.

92—Old Beshu Vase

Fashioned after an ancient Chinese bronze. A mythological beast, carrying on his back a trumpet shape vase. Incised decoration of palmettes and scrolls and coated with an opaque celadon glaze. Date, 1850.

Height, 7½ inches; length, 10 inches.

93—Old Hirado Sake Kettle

With swinging bail of etched iron. Mottled brown glaze with rosettes and floral wreaths modeled in relief and enameled in blue and white. Date, 1750.

94—Old Japanese Blue and White Fire Bowl

Hexagonal shape. Decoration of flowering plants and Chinese poem within borders of floral vines. Mark: Sen me Zan. Date, 1750. Has carved teakwood cover and stand.

Height, 6 inches.

95—Old Kutani Teapot

With twisted bail, unglazed vermiculated ground, two reserve panels and lid of chrysanthemum pattern. Date, 1600.

96—Old Kioto Vase

Oviform, with wide mouth. The entire surface covered with decoration of leaf designs which are beautifully carved in relief in the paste, under a monochrome glaze of lavender. Date, 1850.

Height, 14½ inches.

97—Old Satsuma Tea Jar

Hexagonal shape, glazed with alternate panels of yellow, turquoise-blue and purple. Round the shoulder a band of sceptre-head scrolls within which various symbols, crests and flowers are painted in enamel colors and gilding. Date, 1750.

98—Satsuma Perfume Burner

Melon shape, with perforated cover. Finely painted decoration and leaf scrolls in reserve panels, which are outlined in gold and intercepted by a dark blue glaze. Date, 1850.

99—Old Ninsei Cylindrical Jar with Cover

On tripod with perforated feet. Soft, creamy-white crackle glaze and decoration in crimson, green and gold. Mark: Ninsei. Date, 1650.

Height, 4 inches.

100—Old Satsuma Trumpet Shape Vase

Brown crackle glaze. Incised and enameled band of palmettes and archaic patterns painted in blue, green, crimson and gold.

Height, 7½ inches.

101—Old Kioto Koro

In the form of a sack drawn together with cord. Gray crackle glaze with decoration of peonies and diaper patterns in blue, green and red enamel colors and outlined with gilding.

Height, 3½ inches.

102—Old Satsuma Bottle Shape Vase

Brown crackle glaze, symbols painted in brilliant enamel colors and gilding. Round the shoulder leaf patterns carved in the paste and decorated in enamel colors and gilding. Date, 1750.

Height, 8½ inches.

103—Old Satsuma Jar

Hexagonal shape, brown crackle surface sprays of lilies, peonies and plum blossoms finely painted in enamel colors and gilding. Bands of wave pattern and cloud forms in dark blue enamel.

Height, 5¼ inches.

104—Old Satsuma Vase

Globular shape, on tripod and scroll handle. Brown crackle glaze, over which is a decoration of chrysanthemum flowers and a stream painted in red, blue and green enamel enhanced by gilding. Round the shoulder a raised band of gadroons and on the neck the crest of the Prince of Satsuma in relief.

Height, 5 inches; diameter, 4½ inches.

105—Old Satsuma Bottle

Creamy-white finely crackled glaze, over which is a profuse decoration of Kiri crests, brocade medallions and flowering vines, beautifully painted in red, blue and green enamel colors and enriched by gilding. The foot is encircled by a band of gadroons and the neck by a border of sceptre-head scroll and floral pendants.

Height, 9½ inches.

106—Old Satsuma Jar

With cover. Globular shape on tripod, with short tubular neck and scroll handles. Finely crackled ground glaze, over which is a decoration of numerous Japanese musical instruments and symbols painted in red, green and blue enamel colors and gilding. Round the shoulder on a dark blue ground raised gadroons and on the neck the crest of the Prince of Satsuma modeled in relief and gilded.

Height, 7½ inches.

107—Quadrilateral Sake Bottle

Old Kokiyomizu ware, Kioto. Two glazed and two unglazed upright panels, which are decorated with landscapes. The edges coated with a thick blue glaze, the shoulder and neck with a variegated glaze.

Height, 7½ inches.

108—Satsuma Water Jar

Cylindrical shape, finely crackled soft glaze. Decorated with reserve panels of floral motives and shells in enamel colors and gilding, and leaf scrolls in reserve on an opaque blue ground.

Height, 6¾ inches; diameter, 5½ inches.

109—Old Kutani Figure of Jurojin

The head, face and beard unglazed and the flowing robe coated with a rich brown opaque enamel and decorated with brocade pattern in green, blue and gold.

Height, 8½ inches.

110—Satsuma Vase

Pear shape, with spreading neck and dragon-head handle. Decorated with an iris pattern in dark blue opaque enamel over a finely crackled surface. Border round the lip in red, blue and gold.

Height, 10 inches.

111—Old Kioto Water Kettle

Cylindrical shape, creamy-white soft glaze, richly decorated with a view representing a garden with numerous figures of dignitaries and their retinues engaged in ceremonial festivities, all painted in brilliant enamel colors enriched by gilding. Mark: Bezan.

Height, 7 inches; diameter, 6 inches.

112—Old Satsuma Vase

Globular body, with trumpet shape base and neck. The decoration, which is finely painted in richly combined colors and gilding, consists of reserve panels of musical instruments and symbols, with leaf shape and gadroon borders, on a minutely crackled ground and intercepted by cloud forms in opaque blue.

Height, 12½ *inches.*

113—Old Kioto Bowl

Creamy-white glaze. Decoration of Chinese figures in a bamboo forest, carved in relief and glazed in the five enamel colors. Six-character mark of Mokubei penciled under the foot.

Diameter, 9½ *inches.*

114—Old Satsuma Vase

Tall oviform, with tubular spreading neck and rudimentary handles. Creamy-white minutely crackled glaze, over which is a decoration of plum in blossom, rocks and a stream painted in red, blue and green enamel and gilding.

Height, 12 *inches.*

115—Satsuma Vase

Oviform, with spreading base and neck. Covered with a brown crackled glaze of brilliant quality and richly decorated with reserve panels of peonies and chrysanthemums, brocade patterns and a band of fret, beautifully painted in red, dark blue and green enamel colors enhanced by gilding.

Height, 10½ *inches.*

116—Old Satsuma Okimono

A seated priest with a tiger. His robe decorated with brocade patterns in green, brown and gold over an ivory-white glaze.

Height, 10¾ *inches.*

117—Large Old Mokubei Bowl

Hexagonal shape, the inner and outer surfaces completely covered with a decoration of equestrian and other figures, landscapes and dragon scrolls, painted in brilliant enamel colors and in the Ming style. Four-character mark underneath the foot.

Height, 5½ inches; diameter, 9½ inches.

118—Old Satsuma Okimono

Koi Sennen astride a large carp which is rising from the sea. Decorated in red, green, blue and other enamel colors.

Height, 10¼ inches; length, 12½ inches.

119—Large Satsuma Vase

Oviform body with boldly flaring tubular neck. Richly decorated in red, blue and green enamel colors and gilding with reserve panels. Howo birds and flowers and Kiri crests and border designs. Date, 1850.

Height, 14½ inches; diameter, 8 inches.

OLD JAPANESE DECORATED PORCELAINS

120—Miniature Perfume Burner

In shape of a duck. Pure white glaze. Date, 1700.

121—Old Kinkozan Bowl

Decoration of flowers and scrolls in reserve on an opaque blue ground. In imitation of an old delft specimen. Date, 1600.

Diameter, 6 inches

122—Old Kutani Porcelain Jar

Oviform, with wide mouth. Metallic brown glaze. The decoration of peony and leaf scrolls carved in relief and decorated with red, green and blue enamels and gilding. Date, 1780.

Height, 4½ inches; diameter, 4½ inches.

123—Old Kutani Sake Bottle

Tall hexagonal shape. Brown glaze panels with dragons and cloud forms carved in relief in the paste. Green enamel corners. Date, 1600.

Height, 8½ inches.

124—Old Imari Incense Burner

In shape of a fabulous monster. Dark blue glaze and decoration of fire emblems in gilding. Date, 1800.

Height, 9 inches; length, 8 inches.

125—Set of Three Wine Cups

Nabeshima white porcelain. Decoration of peony scrolls in fine enamel colors. The Kio-ho period (1716-1735).

126—Kutani Porcelain Koro

Decorated in brilliant enamel colors, with reserve panels, diaper patterns and floral motives. Cover surmounted by a fabulous beast.

Height, 5¾ inches.

127—Old Nabeshima Plate

Decoration in blue and other enamel colors of cherry blossoms, scattered on a stream, and a timber raft. Genroku period.

Diameter, 8 inches.

128—Nabeshima Plate

Morning-glory vine on bamboo fence, painted in blue, green and red. Tall teakwood stand which is carved in wave design.

Diameter, 8 inches.

129—Old Imari Hanging Vase

Boat shape. Decoration of wave designs and brocade patterns in underglaze blue.

Length, 12½ inches.

130—Old Imari Jar with Cover

Square; flowering plants painted in brilliant underglaze blue. By Yeiraku, Kioto. Date, 1650.

Height, 4½ inches.

131—Old Hirado Incense Burner

Boat shaped. Figure in high relief. Pure white glaze. Date, 1800.

Height, 4 inches; length, 9½ inches.

132—Old Imari Water Jar

Decoration in underglaze blue. Has lacquered lid. Date, 1750.

Height, 7 inches; diameter, 6½ inches.

133—Old Imari Bowl

Chrysanthemum shape on low foot. Sonorous hard paste. The outer surface decorated with a garden scene with Japanese children at play, painted in two shades of underglaze blue. The inner surface covered with an opaque celadon glaze and decorated with a dragon medallion in cobalt blue. Date, 1750.

Height, 5½ inches; diameter, 8 inches.

134—Makimono Tray

Blue and white Nabeshima porcelain. Quails, millet and naruko in *bleu de Nankin*. Carved wood stand of wave design.

Length, 12½ inches; width, 4¾ inches.

135—Old Hirado Cylindrical Vase

The Worthies of the Bamboo Grove painted in underglaze blue. Date, 1750.

Height, 10 inches.

136—Large Oval Imari Porcelain Tray

Carp and wave designs finely painted in two shades of underglaze blue. Date, 1700. Has lacquered stand.

Length, 15 *inches.*

137—Old Imari Porcelain Vase

Tall oviform with spreading base and short tubular neck. Decorated with rich enamel colors and gilding, with reserve panels of landscapes and floral motives and peonies and chrysanthemums on an opaque blue ground. Date, 1600.

Height, 18 *inches.*

138—Old Hirado Porcelain Tea House Lantern

Hexagonal. Shrine form, delicately treated in blue and white. Side panels perforated and the roof ornamented in relief with leaf scrolls. Date about 1800.

Height, 15 *inches.*

139—Globular Hibachi

With openwork bronze cover and kiri wood stand. Kioto porcelain of hard white texture. Covered with a bright yellow glaze: incised band of leafy scrolls filled in with green enamel. Made by Hozen at Kioto, province of Yamashiro. Mark: Yeiraku (imp.), 1830.

Height, 11½ *inches; diameter,* 11 *inches.*

From the Thomas E. Waggaman Collection, January, 1905.

MODERN JAPANESE PORCELAINS BY KOZAN, SEIFU AND OTHER POTTERS

140—Small Oviform Vase

By Makudza Kogan, the famous Japanese potter. Glaze in imitation of the celebrated Chinese Lang Yao specimens.

Height, 2¾ *inches.*

141—Makudza Kozan Vase

Oviform. Clear white hard paste. Mottled cherry-red and ashes of roses glaze.

Height, 4 inches.

142—Bottle Shape Vase

Unshu faïence. Mustard-yellow crackle glaze.

Height, 5½ inches.

143—Oviform Vase

With spreading base and short neck. By Makudza Kozan. Invested with a monochrome glaze of mottled pink.

Height, 5 inches.

144—Small Pear Shape Vase

By Makudza Kozan. Coated with a mottled gray and green glaze of brilliant quality.

Height, 6 inches.

145—Makudza Kozan Vase

Gallipot shape, enameled with an ashes of roses glaze. Decoration of dragon encircling shoulder.

Height, 6 inches.

146—Makudza Kozan Vase

Pear-shaped vase with flaring neck and base. Mottled glaze of the peach-bloom type. Carved wood stand.

Height, 6 inches.

147—Sang de Boeuf Vase

By the famous Japanese potter, Makudza Kozan. Globular-shaped body with flaring neck. It is of clear white hard paste and is invested with a monochrome glaze of the characteristic Chinese *sang de bœuf* color of exceedingly brilliant quality.

Height, 5½ inches.

148—Tall Bottle-Shaped Vase

By the famous Makudza Kozan. Thick, hard paste enameled with a mottled red glaze of brilliant quality and of the Chinese *sang de bœuf* type.

Height, 7½ inches.

149—Makudza Kozan Vase

Oviform, with broad, flaring mouth. Coated with a brilliant mottled red glaze of the Chinese "dragon's blood" type.

Height, 6½ inches.

150—Makudza Kozan Vase

Oviform vase. "Shades of Night" glaze over a decoration of plum tree in blossom. Has carved stand.

Height, 8 inches.

151—Bottle-Shaped Vase

Oviform body with tall, slender, tubular neck. Japanese hard paste invested with a buff-color glaze which is thickly spotted with dark blue.

Height, 8½ inches.

152—Gourd-Shaped Vase

By Koji. Son of Makudza Kozan. Invested with a mottled red glaze of the Chinese *sang de bœuf* type applied over a celadon ground. Signature of artist underneath the foot.

Height, 9 inches.

153—Amphora-Shaped Vase

By the famous Makudza Kozan. Invested with a mottled monochrome glaze in imitation of the K'ang-hsi "peach bloom" specimens. Signature of potter underneath the foot. Mounted in gilded brass.

Height, 9¼ inches.

154—Seifu Vase

Double funnel-shaped ribbed surface. Sonorous hard paste. Enameled with a pure white glaze.

Height, 15 *inches.*

CHINESE SINGLE COLOR PORCELAINS

155—Miniature Bottle-Shaped Vase

Coarse porcelain of the Tao-Kuang period (1821-1850). Enameled with a monochrome glaze of the *sang de bœuf* type.

156—Writer's Water Receptacle

Bell-shaped. Invested with a monochrome glaze of liver color. Four-character mark of K'ang-hsi.

157—Miniature Gallipot

Hard paste of the Tao-Kuang period (1821-1850). Coated with a brilliant red glaze.

158—Small Bottle-Shaped Vase

Enameled with a monochrome glaze of brilliant red. Six-character mark of Ch'ien-lung.

Height, 4¾ *inches.*

159—Writer's Water Receptacle

Globular shape. Thin hard paste of the Ch'ien-lung period (1736-1795). Covered with a mirror-black glaze of brilliant quality.

160—Small Gourd-Shaped Vase

Thin hard paste of the Yung-chêng period (1723-1735). Invested with a mirror-black glaze of brilliant quality.

Height, 4 *inches.*

161—Small Cylindrical Vase

Enameled with a monochrome glaze of coral-red. Yung-chêng period (1723-1736). Has carved teakwood stand.

Height, 5 inches.

162—Peach-Shaped Coupe

Enameled with a *soufflé* glaze of robin's-egg blue. Symbolical bats modeled in relief and coated with a brown glaze. Ch'ien-lung period (1736-1795). Has carved teakwood stand.

163—Small Quadrilateral Vase

Hard paste of the Ch'ien-lung period (1736-1795). Enameled with a pale yellow glaze which is minutely crackled throughout.

Height, 3 inches.

164—Small Oviform Vase

Of the Ch'ien-lung period (1736-1795). Enameled with a mottled *soufflé* glaze of robin's-egg blue.

Height, 3¾ inches.

165—Small Double Vase

Diamond-shaped. Hard paste of the Ch'ien-lung period (1736-1795). Coated with pink *soufflé* glaze applied over a robin's-egg blue ground.

Height, 4½ inches.

166—Small Oviform Vase

Dense porcelain of the Ch'ien-lung period (1736-1795). Invested with an orange-yellow glaze of opaque quality. Encircling the neck is a dragon modeled in relief.

Height, 4½ inches.

167—Small Gourd-Shaped Vase

Thick white glaze which is covered with a network of brown lines. Tao-Kuang period (1821-1850).

Height, 5 inches.

168—Small Pear-Shaped Vase

With flaring neck. Hard paste of the Ch'ien-lung period (1736-1795). Enameled with a monochrome glaze of peacock blue applied over a fish-roe crackle.

Height, 5 inches.

169—Small Pi-t'ong

Pierced design of pine and palm trees in blossom. Enameled with an opaque turquoise-blue glaze. Ch'ien-lung period (1736-1795).

Height, 3¾ inches.

170—Bottle-Shaped Vase

Hard paste of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of deep violet color of brilliant quality.

Height, 5½ inches.

171—Small Bottle-Shaped Vase

Hard paste of the K'ang-hsi period (1662-1722). Enameled with a monochrome glaze of orange-yellow. Six-character mark underneath the foot.

Height, 6 inches.

172—Small Oviform Vase

Of the Ch'ien-lung period (1736-1795). Turquoise-blue glaze with splashes of deep violet.

Height, 5½ inches.

173—Small Pear-Shaped Vase

Dense porcelain of the Ch'ien-lung period (1736-1795). Covered with a monochrome glaze of *clair de lune* applied over a boldly crackled ground.

Height, 5 inches.

174—Small Bottle-Shaped Vase

Of the Ch'ien-lung period (1736-1795). Invested with a deep violet glaze of brilliant quality.

Height, 6 inches.

175—Quadrilateral Bowl

Sonorous porcelain of the Ch'ien-lung period (1736-1795). Incised decoration of the paste, underneath a camelia-leaf green glaze.

Height, 3 inches; 4½ inches square.

176—Semi-Globular Jar

Dense porcelain of the Tao-Kuang period (1821-1850). Enameled with an apple-green glaze which is crackled throughout.

Height, 3¾ inches; diameter, 4¾ inches.

177—Pair Small Oviform Jars

Coated with a thick brown glaze of brilliant quality.

Height, 4 inches.

178—Oviform Tea Jar

Hard paste of the Ch'ien-lung period (1736-1795). Enameled with a monochrome glaze of orange-yellow.

Height, 5 inches.

179—Pear-Shaped Vase

Covered with a starch-blue glaze, over which is a decoration of figures, pine tree and rocks, penciled in cobalt-blue. Ch'ien-lung period (1736-1795).

Height, 7 inches.

180—Incense Burner

Hard paste of the Ming period. The body perforated with floral and leafy scrolls. Coated with a celadon glaze except the flowers, which are glazed with a dark brown. It has an inside lining of bronze and a metallic cover of silver and bronze.

Height, 4½ inches.

181—Chinese Water Vase

Coarse porcelain of the Tao-Kuang period (1821-1850). Crudely shaped and glazed in a brilliant red.

Height, 3¾ inches; length, 7½ inches.

182—Porcelain Ornament

Bird perched on a rock. The latter covered with a brown glaze and the bird in brilliant blue. Chia-ch'ing (1796-1820).

Height, 8¼ inches.

183—Cylindrical Vase

With flaring neck. Enameled with an opaque apple-green glaze applied over a pronounced crackle. Tao-Kuang period (1821-1850).

Height, 8½ inches.

184—Gourd-Shaped Vase

Hard paste of the Ch'ien-lung period (1736-1795). Coated with a *flambé* glaze of brilliant red and purple.

Height, 8 inches.

185—Tall Trumpet-Shaped Vase

With swelling body. Hard paste of the Tao-Kuang period (1821-1850). Enameled with a monochrome glaze of brilliant green.

Height, 10¼ inches.

186—Helmet-Shaped Libation Cup

Of the Tao-Kuang period (1821-1850). Enameled with a tea-color glaze.

Height, 8 inches.

187—Club-Shaped Vase

Hard paste of the Tao-Kuang period (1821-1850). Covered with a brilliant green glaze which is minutely crackled throughout.

Height, 9½ inches.

188—Oviform Vase

With flaring base and short neck. Coarse porcelain of Tao-Kuang period (1821-1850). Enameled with a brilliant red glaze.

Height, 9¾ inches.

189—Bottle-Shaped Vase

With a pronounced shoulder and trumpet-shaped neck. Clear white porcelain of the Ch'ien-lung period (1736-1795). Invested with a fine monochrome glaze of coral red.

Height, 11½ inches.

190—Fire Bowl

Semi-globular shape. Sonorous porcelain of the Ch'ien-lung period (1736-1795). Enameled with a rose-color glaze.

Height, 5 inches; diameter, 8 inches.

191—Celadon Dish

Circular, deep shape, with scalloped edge. Dense porcelain of the Ming period. Enameled with an opaque celadon glaze over a network of brown lines.

Diameter, 9½ inches.

192—Square Celadon Dish

Dense porcelain of the Ming period. Invested with a monochrome glaze of sea-green which has a crackled surface. Decoration of four conventional fish in relief, in brown. Gold lacquer repair. Teakwood stand.

10¼ inches square.

193—Tall Bottle-Shaped Vase

Hard paste of the Ch'ien-lung period (1736-1795). Invested with an apple-green glaze and decorated with cloud forms outlined in black.

Height, 17 inches.

194—Ivory-White Tripod Koro

Semi-globular shape on tall tripod. Ornamented with an engraved band of archaic designs. Ch'ien-lung period (1736-1795). Has teakwood cover surmounted by a carved carnelian ornament, and carved teakwood stand.

Height, 10 *inches.*

OLD CHINESE POTTERY

195—Ming Pottery Bottle

Semi-globular shape, with short flaring neck. Coated with a thick Tenmoku glaze of brilliant quality.

Height, 5 *inches.*

196—Ming Pottery Vase

Low globular shape with bold flaring mouth. Enameled with a turquoise and dark blue glaze and ornamented round the shoulder with bosses.

Height, 4¾ *inches.*

197—Cochin-Chinese Jar with Cover.

Globular shape. Dark brown clay. Invested with a fine green glaze. Has *Se keo* or rhinoceros' horn mark under the foot.

Height, 6½ *inches; diameter,* 6½ *inches.*

198—Ming Pottery Cylindrical Vase

With flaring neck and scroll handle. Invested with a brilliant Tenmoku glaze which has been applied so as to leave the foot unglazed.

Height, 8½ *inches.*

199—Cochin-Chinese Jar

Globular shape. Drab-colored clay; invested with a fine *soufflé* glaze of bluish-green. Has a repoussé and perforated silver cover. Date, 1650.

Height, 6¾ *inches; diameter,* 6 *inches.*

200—Ming Pottery Vase

Bottle shape, with bulbous neck and enameled with a *clair de lune* and mottled glaze.

Height, 9½ inches.

201—Ming Pottery Jar

In shape of a frog. Enameled with a turquoise-blue glaze.

Height, 5 inches; length, 7¼ inches.

202—Cochin-Chinese Bottle

Cylindrical shape, with short tubular neck. Invested with a metallic brown glaze of brilliant quality. Ming period.

Height, 7¼ inches.

203—Beaker-Shaped Vase

Chinese hard paste porcelain. Coated with a mirror-black glaze. Incised mark, underneath the foot, of K'ang-hsi period (1662-1722).

Height, 9¼ inches.

204—Ming Pottery Jar

With cover. Red earthen ware, covered with a mottled yellow glaze and decorated with flowering plants and gadroon border incised in the paste and enameled in ivory-white and green.

Height, 6¾ inches; diameter, 6¾ inches.

205—Ming Pottery Jar

Oviform, with short spreading neck, coated with a brilliant Temmoku glaze.

Height, 8 inches; diameter, 6 inches.

206—Ming Pottery Bottle

Globular shape, with short neck and rudimentary handles. Invested with a metallic brown glaze of brilliant and even quality.

Height, 8 inches; diameter, 8 inches.

207—Old Cochin-Chinese Jar

Globular shape, with wide mouth. Enameled with an opaque green glaze of iridescent quality and ornamented round the shoulder with a band of gadroons carved in relief.

Height, 7 inches; diameter, 7 inches.

208—Ming Pottery Vase

Bottle-shaped. Coated with a soft ivory-white glaze, crackled throughout, and over which are splashes of green.

Height, 10 *inches; diameter,* 8 *inches.*

209—Ming Pottery Jar

Globular shape, with wide flaring mouth. Coated with a brilliant Temmoku glaze.

Height, 6¾ *inches; diameter,* 7¼ *inches.*

210—Pair Sung Jars

Oviform, with wide mouths. Invested with a monochrome glaze of ivory-white. Have carved teakwood covers and stands.

Height, 6½ *inches; diameter,* 6¾ *inches.*

211—Ming Pottery Vase

Oviform, with tall tubular and spreading neck. Coated with a pale green opaque glaze, over a surface which is crackled throughout.

Height, 12¾ *inches; diameter,* 6½ *inches.*

212—Cochin-Chinese Vase with Its Original Cover

Invested with a fine green glaze and ornamented with flowers and leaf scrolls which are carved in relief and coated with a yellow enamel. Round the shoulder are five loop handles. Ming period.

Height, 15 *inches; diameter,* 9½ *inches.*

213—Chinese Porcelain Cricket Cage

Of the Ch'ien-lung period (1736-1795). Panels perforated in dragon and lattice designs and decorated in enamel colors and gilding.

Height, 2 inches; length, 8 inches.

214—Small Quadrilateral Vase

With scroll handles, maroon-color glaze with decoration of kylins, flowers and leaf scrolls, and gadroon and fret borders in blue and yellow enamels. Yung-chêng period (1723-1735).

Height, 6¼ inches.

215—Porcelain Dish

Decoration of lotus and scrolls on an apple-green ground. Ch'ien-lung period (1736-1795).

Diameter, 7½ inches.

216—Bottle-Shaped Vase

Mirror-black glaze, with a decoration of an equestrian and other figures in reserve and outlined in India ink and red. Round the foot a gadroon border of yellow, red and green. Tao-Kuang period (1821-1850).

Height, 9 inches.

217—Cylindrical Vase

Of the Tao-Kuang period (1821-1850). Coral-red glaze; storks and wave designs painted in white, green and blue enamel colors.

Height, 8¾ inches.

218—Oviform Vase

Dense hard paste of the Tao-Kuang period (1821-1850). Decoration of flowering plants and green, yellow and purple over a mottled red glaze.

Height, 9 inches.

219—Gallipot

Hard paste of the Ch'ien-lung period (1736-1795). Enameled with a green glaze and decorated with cloud forms outlined in black, and the phœnix and blooming plants painted in brilliant enamel colors.

Height, 9¾ inches.

220—Ginger Jar

White hard paste of the Ch'ien-lung period (1736-1795). Decoration of a blossoming hawthorn tree, peony and butterflies in enamel colors of pink and green on a ground in imitation of "wood grain." Has carved teakwood cover and stand.

Height, 7¼ inches; diameter, 6¾ inches.

221—Porcelain Dish

Of the Tao-Kuang period (1821-1850). Covered with a peach-bloom glaze and ornamented with a dragon and fire emblems carved in relief and enameled in celadon and blue.

Length, 10½ inches; width, 7½ inches.

222—Large Bowl

Clear white porcelain of the Tao-Kuang period (1821-1850). Decorated with floral and leafy scrolls, bat emblems and symbols in various enamel colors on a rose-pink ground.

Height, 3¾ inches; diameter, 8¼ inches.

223—Pair Oviform Jars

Hard paste of the K'ang-hsi period (1662-1722). Pierced and carved in design of bats amid cloud forms, the bats enameled in coral-red and enriched by gilding, and the cloud forms enameled in yellow and green. Underneath the foot a six-character mark within a circle beautifully penciled in underglaze blue.

Height, 5½ inches; diameter, 8 inches.

224—Pair Quadrilateral Beaker-Shape Vases

Decorated in low tones of enamel colors, with reserve panels of floral motives, fishes and diaper patterns. Have teakwood stand.

Height, 11¼ *inches.*

225—Pair Imperial Hat Stands

With pierced panels and decorated with floral and leaf scrolls in enamel colors and gilding. The bases glazed in imitation of teakwood. Chia-ch'ing period (1796-1820).

Height, 8¼ *inches; diameter,* 7¼ *inches.*

226—Old Blue and White Tea Caddy

Panel decoration of flowers and vine scrolls in underglaze blue and fret borders carved in low relief.

Height, 5½ *inches.*

227—Blue and White Vase

Oviform body, with spreading base and neck, and decorated with bands of foliated scrolls, sceptre heads, palmettes and Greek fret.

Height, 10 *inches.*

228—Blue and White Hawthorn Ginger Jar

Branches of prunus blossoms in white reserve on a background of brilliant opaque blue, which is marked with darker lines to represent cracking ice.

Height, 8½ *inches; diameter,* 8 *inches.*

229—Blue and White Vase

Globular body, with bold, flaring neck. Decorated in underglaze blue with a scene depicting a Chinese emperor seated in a garden and receiving dignitaries, and other ceremonial scenes. K'ang-hsi period (1662-1722).

Height, 13 *inches; diameter,* 8½ *inches.*

230—Large Blue and White Plate

Thin sonorous porcelain of the Ch'ien-lung period (1736-1795). Floral sprays and diaper border penciled in underglaze blue. The rim with basket pattern engraved in the paste.

Diameter, 14½ *inches.*

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 9, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

JAPANESE IVORY CARVINGS

231—THREE NETSUKES
A—Hotei.
B—Two figures in cave playing Go.
C—Persimmon.

232—TWO NETSUKES
A—Japanese with gourd.
B—A Pilgrim.

233—TWO JAPANESE NETSUKES
A—Japanese with pet monkey, seated on a straw mat.
B—A frightened demon.

234—IVORY NETSUKE
A demon. Signed by Masa Tsugu.

235—Ivory Netsuke

Two demons sitting on a filled sack, and drinking saké. Signed by Mitsu Masa.

236—Ivory Netsuke

Group of life-like mice. Signed by Mitsu Masa.

237—Ivory Netsuke

Daruma. Signed by Masa Tsugu.

238—Ivory Netsuke

The mask carvers. Signed by Masa Toshi.

239—Ivory Netsuke

Shoki and his demon servant. Signed by Riyo Tsugo.

240—Ivory Netsuke

Group of life-like mice, by Mitsu Masa.

241—Two Ivory Netsukes

A rabbit by Suke Mitsu, and a monkey by Masa Mitsu.

242—Ivory Netsuke

Demons pulling a cart laden with a huge conch shell. Signed by Masa Tsugu.

243—Ivory Netsuke

Two demons and mammoth clam. Signed by Masa Toshi.

244—Ivory Netsuke

Two demons playing tug-of-war. Signed by Tsugu Toshi.

245—Two Ivory Netsukes
Shoki and his demon servant, signed by Riyo Tsugu, and Oni signed by Masa Tsugu.

246—Two Ivory Netsukes
Hotei and boy attendant, signed by Masa Tsugu; and Boys Wrestling, by Masa Tsugu.

247—Two Ivory Netsukes
Japanese with mask, signed by Masa Tsugu; and Japanese with pet monkey, by Masa Toshi.

248—Ivory Netsuke
A street performer, by Masa Toshi.

249—Ivory Netsuke
Three demons seated on a sack, by Masa Tsugu.

250—Two Carved Netsukes
Daimio, with movable head, and dog Fu, by Masa Toshi.

251—Two Ivory Netsukes
Seated figure with movable head, by Masa Toshi; and a group of lifelike mice, by Mitsu Masa.

252—Small Ivory Carving
A No dancer.

253—Small Ivory Carving
A sacred elephant incrusted with semi-precious stones. Signed by Haru Masa.

254—Large Ivory Netsuke

Button shape. Relief carving of a coiled dragon and cloud form.

255—Set of Twelve Small Ivory Carvings

Gardeners, laborers, and priest.

256—Ivory Carving

Japanese gardener. Signed: Hazu Yama.

Height, 5½ inches.

257—Carved Ivory Box

Various fishes, carved in bold relief. Cover surmounted by a crayfish. Signed by Maruki.

Height, 3½ inches; diameter, 3½ inches.

258—Ivory Pipe Case

Japanese historical figures carved in bold relief. Signed by Haru Toshi.

259—Old Bone Tobacco Pouch and Pipe Holder

The pouch in form of a badger, and the holder a representation of a long-legged man.

260—Ivory Carving

The boating party. Signed by Mei Riyo.

Length, 11 inches.

261—Ivory Carving

A Japanese tea house with figures and garden. Mounted on a wood base. Signed: Min Giyoku.

Height, 6 inches; length, 7 inches.

262—Grotesque Ivory Carving

A battalion formed of skeletons, monkeys and frogs, carved from a single tusk. Mounted on wood base. Signed by Sho Un.

Length, 13 inches.

263—Ivory Carving
Houseboat and pleasure party. Signed by Ko Getsu.

264—Cribbage Board
Carved ivory, of Chinese workmanship.

265—Japanese Long Sword
Scabbard, hilt and handle of carved and tinted bone.

266—Japanese Wood Carving
Group of animals, serpent, and rooster, skilfully executed.
Diameter, 4½ inches.

JAPANESE WOOD CARVINGS

267—Japanese Wood Carving
Pyramid of turtles. Signed by Tada Kazu.
Height, 5½ inches.

268—Japanese Carving
In wood and ivory. Representing a rock, surrounded by water in wood and numerous turtles in lifelike attitudes skilfully carved in ivory. Signed by U Rin Sai.
Height, 6 inches; diameter, 4 inches.

269—Japanese Wood Carving
Group of lifelike rats and mice, skilfully carved by Yoshi Kazu.
Height, 5 inches; diameter, 4 inches.

270—Japanese Wood Carving
Group of rats and mice. Signed by Itsu Min.
Height, 5½ inches; diameter, 3 inches.

271—Old Bamboo Vase

Carved with garden scene and figures, dragon and phœnix, in Chinese workmanship.

Length, 7 inches; diameter, 4½ inches.

272—Old Chinese Bamboo Vase

Historical scene, phœnix, and mythological subjects, carved in bold relief and undercut.

Height, 6½ inches; diameter 4½ inches.

273—Old Japanese Bamboo Vase

Carved ornamentation of garden scene, with pavalion and figures.

Height, 5½ inches; diameter, 4½ inches.

274—Old Japanese Bamboo Carving

Japanese fisherman with large basket, intricately carved.

Height, 6¾ inches; diameter, 5 inches.

275—Old Teakwood Cylindrical Vase

Figures in a grove, carved in bold relief and undercut.

Height, 7¼ inches; diameter, 5½ inches.

276—Rhinoceros Sacrificial Cup

Dragons carved in high relief and undercut, and palmettes and archaic scrolls engraved in low relief.

Height, 5 inches.

277—Old Japanese Carved Wood Tray

Flower shape, incised and tinted floral decoration.

Diameter, 7 inches.

278—Two Japanese Carved Wood Trays

One with engraved ornamentation of landscape, and river view by Giyoku Do, the other of lotus leaf shape.

279—Old Chinese Bamboo Carving G. Heubach

Spirited combat between Chinese mounted warriors. Rocks and pine trees carved in bold relief and undercut.

Height, 14 inches.

280—Old Japanese Bamboo Sectional Box Mr. Klein

Carved and incrusted with mother-of-pearl and ivory.

Height, 8½ inches; diameter, 5½ inches.

281—Japanese Okimono J. O. Vanderpool Jr.

Carved wood and ivory. Representing a garden scene, with figures and shrine, and an old pine tree in the background.

Height, 10 inches; width, 7 inches.

282—Japanese Okimono G Heubach

In carved wood and ivory, similar to the preceding.

Height, 9 inches; width, 8½ inches.

283—Japanese Okimono

In carved wood and ivory. Representing a tea house beside an old pine tree, a stream, and numerous figures.

Height, 9 inches; length, 14 inches.

284—Large Japanese Okimono J. L. Newberg

In carved ivory and wood, representing a Japanese house, a garden and stream, and numerous figures in miniature.

Height, 10 inches; length, 18 inches.

285—Large Old Japanese Wood Carving N. C. Mead

Two lifelike toads. Signed by Masa Nao.

Height, 13 inches; diameter, 18 inches.

286—Japanese Wood Carving Mr Kennedy

Representing the "long-lived couple," and their attributes. Elaborate frame, which is carved in relief with cloud forms. Kiri and Tokugawa crests and border designs. 37 oz

Height, 2 feet 6 inches; length, 2 feet 11½ inches.

OLD CHINESE CARVINGS IN STONE

287—Two Specimens of Carved Soapstone Mrs. Emil Goldmark

Chinese boy seated on a toad, and a writer's water receptacle with a blossoming tree in relief. 4 oz

288—Carved Soapstone Water Kettle Mr Kennedy

Branches of plum blossoms carved in openwork and undercut. 3 oz

289—Two Soapstone Carvings Mrs. H. L. Phillipi

One, the god of longevity; the other a seated priest. 5 oz

290—Soapstone Carving J. L. Newberg

Family of monkeys. 3 oz

291—Two Carved Soapstone Vases H. E. Chapman

Stump shape, with relief and openwork ornamentation. 4 oz

292—Soapstone Vase Mrs. R. H. Williams

On tall base. Relief and openwork. Carving of vine and other designs. 5 oz

Height, 8¼ inches.

293—Old Soapstone Carving
God of longevity astride his deer.
Height, 8½ *inches.*

294—Old Soapstone Vase
Bamboo design with monkeys and deer. Carved in relief and openwork.
Height, 11 *inches.*

295—Carved Soapstone Vase and Water Receptacle
Bamboo, birds, rocks and cloud forms. Carved in openwork.
Height, 5½ *inches; length,* 10 *inches.*

296—Old Soapstone Water Receptacle
Stags, symbolical bat and monkeys. Carved in relief and openwork.
Height, 6½ *inches; length,* 8 *inches.*

297—Two Soapstone Vases
Stump shape boughs and blossoms. Carved in relief and openwork.

298—Old Soapstone Ornament
Blossoming tree, bird and rocks. Carved in openwork.
Height, 9½ *inches.*

299—Soapstone Water Receptacle
Monkeys carved in relief.

300—Soapstone Water Receptacle
Monkeys, bat and squirrel carved in relief and undercut.

301—Soapstone Vase
Flowering plants, carved in relief and openwork.
Height, 8 *inches.*

302—Soapstone Water Receptacle
Deer, bat and birds, carved in relief and undercut.

303—Soapstone Carving
Blooming peony tree, carved in openwork.
Height, 13 *inches.*

304—Soapstone Carving
Various fishes, and other designs, carved in relief and openwork.
Height, 10 *inches.*

305—Stone Statuette
Figure of female deity, in flowing robes, set in a stand of gnarled wood.
Height, 8 *inches.*

306—Stone Statuette
Figure of priest in flowing robe and holding in his right hand a vase.
Height, 11¼ *inches.*

307—Carving in Stone
Buddha seated on a lotus throne within a crudely constructed shrine which is inlaid with carnelian and jade.
Height, 14 *inches.*

308—Large Pearl Shell
Carved in relief with a Chinese garden and domestic scenes.

309—Antique Spanish Fan
Elaborately decorated with pastoral subjects, painted in brilliant colors. The blades of mother-

of-pearl, earved and piereed, with pastoral figures, floral serolls and other designs. Has gilded wood case with glass panel.

310—Antique Spanish Fan

Deeorated in brilliant eolors, with figures of ladies in Eighteenth Century eostumes, landseape and flowers; on the reverse a musieal party in a garden. The blades of mother-of-pearl, earved with pastoral figures, flowers and leaves, and gilded. Has gilded wood and glass ease.

311—Antique Spanish Fan

Deeorated with a landseape and pastoral subject painted in brilliant colors. On the reverse a similar subject. The blades of mother-of-pearl, earved in relief and openwork, and gilded. In gilded wood case with glass panel.

312—Antique Spanish Fan

Deeorated with a seene representing an assemblage of eourtiers in Eighteenth Century eostumes. On the reverse a landseape and river view. The blades of mother-of-pearl, earved in openwork and inlaid with gilded metals. In ebonized and glass ease.

313—Large Inro

Red lacquered wood, with agate ojime and earved wood netsuke representing a badger. Signed by Masa Nao.

314—Old Japanese Wood Tobacco Pouch and Pipe Case

Carved in relief ornamentation. The pipe ease signed by Hi Sei.

D. Belasco

315—Old Japanese Leather Tobacco Pouch

3 00 With carved wood and ivory netsuke.

316—Old Japanese Perfume Box C. V. Vanderpoel Jr

4 00 Black lacquer. Decoration on lid cluster of fruit in gold and other lacquer. Inner surface of gold leaf mosaic.

317—Small Chinese Tray W. G. Mead

6 00 Carved in design of lotus leaf and buds and lacquered in green, red and gold.

318—Small Chinese Carved Wood Tray " "

6 00 In design of a lotus flower, the stems and buds forming feet. Lacquered in gold, green and red.

319—Sectional Box " " "

9 00 Old Japanese aventurine lacquer decoration of stream, shells and grasses, in gold.

320—Red Lacquer Sectional Box R. G. Hodges

6 00 Quadrilateral, three compartments. Kiri and imperial crest, amid leafy scrolls penciled in black.

321—Large Lozenge-shape Box D. Belasco

8 00 Black and silver lacquer, finely decorated with Howo birds, symbols and crests in gold and other lacquers. Inner surface of gold leaf mosaic.

322—Old Japanese Despatch Box W. G. Mead

17 50 Aventurine red lacquer of fine quality. Decorated with wheel patterns amid leafy scrolls, penciled in relief in gold; silk cord and tassels.

Length, 12½ inches.

323—Japanese Manuscript Box

Nashiji lacquer, carved wood panel in lid, depicting a gathering of warriors and dignitaries under a pine tree.

Length, 9¾ inches; width, 7¾ inches.

324—Sectional Box

Quadrilateral with five compartments. Gold lacquer with crest decoration on a fret ground. Interior of vermilion lacquer.

Height, 9¾ inches.

325—Old Japanese Picnic Box

Black lacquer. Decorated with floral motives and grasses, penciled in vermilion, silver and gold lacquers.

Height, 8½ inches; length, 9¾ inches.

326—Japanese Wall Pocket

Black and gold lacquer, with iron mounts, which are wound with split bamboo.

327—Aventurine Lacquer Sake Ladle

Ornamented with Kiri and other crests, in gold and other lacquers, and engraved silver mounts.

Length, 30 inches.

328—Old Japanese Manuscript Box

Of bamboo basket work, skilfully executed and artistically decorated with seated figures of richly robed priest and daimio, worked in relief in gold and other lacquers.

Height, 4½ inches; length, 16½ inches; width, 13 inches.

329—Large Oblong Tray on Feet

Black lacquer with fan-shaped panels and pine branches penciled in gold and other lacquers.

Height, 6¼ inches; length, 22¾ inches; width, 16¼ inches.

330—"The Butterfly Box" D. Belasco

A Japanese writer's box and cabinet combined, of polished black lacquer beautifully ornamented with numerous butterflies, which are skilfully executed in incrusted mother-of-pearl.

Height, 9 inches; length, 11 inches; width, 7¼ inches.

331—Japanese Bird Cage. Mrs. Henry Clews

Vermilion lacquer, mounted on a stand of black lacquer which is decorated with crests and other designs in gold, green and other lacquers.

Height, 14½ inches; length, 13½ inches; width, 9½ inches.

332—Old Japanese Upright Cabinet. H. H. Rodgers

Polished black lacquer. The door ornamented with a crane, a pool and lotus plant and a border of butterflies, inlaid in carved ivory skilfully treated and tinted in natural colors. The sides decorated with four large medallions of floral motives modeled in relief and tinted in various colors.

Height, 18 inches; width, 8½ inches.

333—Aventurine Lacquer Cabinet. R. D. Armour

Decorated with shells and various fishes in gold and other lacquers. Has enclosure and several drawers.

Height, 13 inches; width, 11¾ inches.

334—Old Japanese Manuscript Box. Mrs. Henderson

Fine nashiji lacquer, the cover artistically decorated with landscape and river view in relief and penciled gold.

Height, 6 inches; length, 16¼ inches.

335—Daimio Cabinet R. D. Armour

Brown and powder gold lacquer, beautifully ornamented with maple trees and rustic fence, ar-

tistically executed in gold and other lacquers, and mother-of-pearl inlay. Engraved silver mountings. Has movable door and eight large and two small doors.

Height, 18 *inches; width,* 17¼ *inches; depth,* 12 *inches.*

336—Large Imperial Chinese Cake Box Mrs. C. K. G. Billings

Octagonal shape with indented corners. Black lacquer, profusely embellished with Shou characters, bat symbols and floral motives, skilfully inlaid in mother-of-pearl. 65 00

Height, 7 *inches; diameter,* 20 *inches.*

337—Japanese Imperial Hat Box D. Belasco

Octagonal shape, polished black lacquer, decorated with crests and wistaria in bloom, artistically penciled in gold lacquer. 15 00

Height, 17¼ *inches; diameter,* 15½ *inches.*

338—Japanese Imperial Rice Box

In a round form on four feet, with a corrugated surface. Coated with black lacquer and decorated with peacock feathers and floral medallions, finely executed in gold lacquer. Engraved metal mounts. 32 50

Height, 19 *inches; diameter,* 19 *inches.*

339—Antique Shrine Buddha M. A. Rice

Of carved wood, lacquered and gilded, seated posture, upturned hands. 25 00

Height, 19½ *inches.*

340—Large Manuscript Box D. Belasco

Black lacquer, finely decorated in gold and silver lacquer, with crests, medallions and leaf design; engraved metal mounts. 27 50

Height, 7 *inches; length,* 28½ *inches; depth,* 16 *inches.*

341—Old Chinese Table Screen N. C. Mead

Eight folds. Carved and openwork teakwood panel.

Height, 23½ inches; spreads 32 inches.

342—Old Chinese Table Screen A. V. Armour

Teakwood carved *à jour;* inserted panel of white jade with relief carving of pheasant and quail.

Height, 21 inches; width, 19 inches.

343—Old Chinese Table Screen N. C. Taylor

Companion to the preceding.

Height, 21 inches; width, 19 inches.

344—Old Chinese Small Screen E. N. de Forest

Polished stone panel of white ground, with dark brown veins, which resembles a mountainous landscape.

Height, 26 inches; width, 19½ inches.

345—Daimio Sword Case Mr. Henderson

Profusely incrusted with mother-of-pearl, and decorated with a crest in gold lacquer.

Length, 34¼ inches.

346—Daimio Sword Case

Pendant to the preceding.

Length, 42 inches.

347—Old Japanese Temple Table B. M. Nolan

Black and gold lacquer. Carved feet and ornaments.

Height, 10 inches; length, 24 inches.

348—Old Japanese Wall Clock N. C. Taylor

Lacquered case, decorated with gold lacquer and incrusted with mother-of-pearl.

Height, 28¼ inches.

349—Japanese Wall Clock

Carved Keyaki wood case, decorated with gold lacquer and inlaid with mother-of-pearl.

Height, 27¾ inches.

350—Large Natural Gourd

Decorated with hawk on marble branch, sparrows, and other designs in gold and other lacquers. Has silk cord and tassels for hanging.

Height, 15 inches; diameter, 10 inches.

351—Japanese Hibachi

Formed of a large natural gourd, and decorated with a temple bell and priest's brush, finely executed in low relief in vermilion and gold lacquer. Lined with copper.

Height, 12¼ inches; diameter, 15 inches.

352—Daimio Traveling Chest

Finely polished black lacquer. Decorated with Tokagawa's crest and flowering vines, finely penciled in gold lacquer. Engraved metal mounts.

Height, 14½ inches; length, 24½ inches; depth, 18 inches.

353—Daimio Traveling Chest

Polished black lacquer. Decorated with large crest of Tokagawa in gold, and mounted with engraved metal.

Height, 15½ inches; length, 23 inches; depth, 16 inches.

354—Daimio Traveling Chest

Fine nashiji lacquer. Artistically decorated with the crest of Higashi Houguwanji, bamboo and blossoming cherry, artistically executed in gold and black lacquer. Handles and mountings of engraved metal.

Height, 15¼ inches; length, 24 inches; depth, 16½ inches.

355—Daimio Traveling Chest N. Henry

35 00 Fine nashiji lacquer. Companion to the preceding.

Height, 15¼ *inches; length,* 24 *inches; depth,* 16½ *inches.*

356—Daimio Robe Chest W. Belasco

37 50 Square shape, raised upon six feet; finely lacquered in imitation of wood grain, and beautifully decorated with fan-shaped panels, with gold and other lacquers, applied in low relief. Engraved metal mounts.

Height, 15 *inches; length,* 23 *inches; depth,* 20½ *inches.*

357—Daimio Robe Box G. R. MacDougall

45 00 Oblong shape, with rounded edges. Elaborately ornamented with peacock and blossoming plum tree, executed in relief and gold and other lacquers, and incrusted with mother-of-pearl. Has silk cords and tassels.

Height, 13 *inches; width,* 19 *inches; length,* 36 *inches.*

358—Large Daimio Cabinet W. Belasco

82 00 Fine nashiji lacquer, beautifully embellished in gold lacquer, Tokagawa and Kiri crests, engraved metal mounts and lock plates. Has three large drawers in base, and six small drawers in an enclosure.

Height, 3 *feet* 8 *inches; length,* 2 *feet* 2 *inches; depth,* 1 *foot* 6 *inches.*

359—Large Shelf Cabinet Mr Henderson

120 00 Polished brown lacquer. Flowering branches and border designs finely executed in gold lacquer. Has irregular shaped shelves and enclosures with sliding doors in base and on top.

Height, 5 *feet; length,* 4 *feet* 4½ *inches; depth,* 16¼ *inches.*

360—Mammoth Daimio Chest

Black lacquer. Profusely ornamented with lotus plants in bloom, artistically executed in relief in various lacquers and mother-of-pearl incrustation. Engraved metal mounts.

Height, 28½ inches; length, 65½ inches; depth, 27½ inches.

361—Old Japanese Temple Drum

Mounted in a carved and gold lacquer frame. The drum decorated with dogs Fu, floral designs and symbols in brilliant colors.

Diameter, 18 *inches.*
Frame: Height, 47 inches; diameter, 30 *inches.*

362—Large Old Japanese Temple Gong

Mounted in a carved and gilded wood frame, with engraved metal mounts. The gong decorated with mythological animals in gold lacquer.

Diameter, 29½ inches.
Frame: Height, 52½ inches; width, 46 *inches.*

FINE OLD JAPANESE AND CHINESE BRONZES AND OTHER METAL WORK

363—Six Miniature Temple Lamps and Pagodas

Silvered bronze.

364—Japanese Bronze Okimono

A recumbent tiger, skilfully modeled by Yoshi Kiyo. On carved wood stand.

Height, 5 inches; length, 11¼ *inches.*

365—Old Japanese Copper Bowl

Shallow form. Repoussé ornamentation of chrysanthemum sprays.

Diameter, 8¾ *inches.*

Mr. Anderson

366—Old Japanese Bronze Incense Burner

12 00 Semi-globular shape, with two dragon-head handles; mottled brown patina.

Diameter, 9½ *inches.*

Mrs. R. H. Williams

367—Pair Old Japanese Bronze Vases

32 50 Lotus leaf shape, with stem forming feet. Coated with a fine green patina.

Height, 7 *inches; diameter,* 10 *inches.*

368—Ancient Chinese Temple Bell N. C. Mead

15 00 Gilded bronze, the handle in form of a pagoda-shaped shrine. Etched ornamentation of symbols and cloud forms.

Height, 14 *inches; diameter,* 8 *inches.*

368A—Old Chinese Brass Water Pipe C. O. Lee

4 00 Incised decoration of lotus plants.

368B—Old Japanese Bronze Okimono N. G. Crosby

4 00 Life-like lobster.

368C—Old Chinese Brass Incense Burner E. M. Prior

3 00 Openwork cover of fret design with relief flowers and butterflies.

368D—Old Bronze Incense Burner " " "

4 00 A winged dragon supporting a lotus leaf.

368E—Old Japanese Bronze Okimono N. C. Mead

10 00 Two goldfish in stream; skilfully wrought. Signed: Riyo Ki.

368F—Old Japanese Bronze Okimono C. Lewis

10 00 Similar in design to the preceding. Signed: Riyo Ki.

368G—Pair Old Chinese Pewter Tea Jars
Shoulder and cap of gilded brass wrought in design of brocade.

368H—Old Japanese Hammered Box
Repoussé leaf borders; cornelian handle to cover. Signed: Gurin do.

368I—Japanese Paper Knife
In design of a short sword. Hammered silver with guard of old gorosa bronze.

368J—Old Chinese Brass Sectional Box
Four compartments, golden patina.

368K—Antique Brass Kettle
With top swinging handle, rich mottled red patina.

368L—Old Chinese Brass Incense Burner
Lotus design.

368M—Temple Incense Burner
Lotus flower design, wrought in brass and finished with a golden-brown patina.

368N—Set of Old Japanese Spear Heads
Mounted in a bronze vase.

368O—Japanese Jewelry Cabinet
Wrought in various metals. Figures of monkeys in relief on doors.

F. W. Kaldenberg

368P—Japanese Bronze Table Screen

11 00 Inlaid with gold, silver and other metals. On the obverse panel branches of leaves and fan; on the reverse, Mount Fuji. Signed: Takeuchi.

Mrs. R. H. Williams

368Q—Japanese Bronze Vase

10 00 Tall slender oviform. Bamboo in slight relief; fine green patina. Signed by Joün. Date, 1850.

Height, 10¼ *inches.*

W. L. Mead

368R—Old Chinese Bronze Koro

13 00 Oblong on four tall feet. Incised decoration of archaic scrolls and palmettes. Dragon surmounting cover. Date, 1700.

Height, 7¾ *inches.*

368S—Pair Old Japanese Bronze Vases

12 00 Cylindrical shape on tripod. Ornamentation of lotus plants and toads cast in high relief.

Height, 6 *inches.*

Mrs. R. H. Williams

368T—Old Japanese Bronze Hanging Vase

12 00 Design of an elephant's head. Fine mottled green and red patina.

W. L. Mead

368U—Old Japanese Bronze Hanging Vase

6 00 Archaic boat shape.

368V—Old Japanese Bronze Censer

20 00 Skilfully modeled in design of a lotus bud with seed pod. The stem forming feet. Signed: Shige Sato. *Height, 7 inches; diameter,* 8 *inches.*

368W—Old Japanese Bronze Okimono

37 50 Life-size carp, skilfully modeled in bronze by Se Min. With finely wrought bronze stand with fret borders. Signed: Se Min.

Length, 19 *inches.*

369—Pair Japanese Altar Candlesticks

Hammered brass in designs of lotus plants.

Height, 16 *inches.*

370—Old Japanese Gong

Hammered bronze, mounted in a brass frame of lotus design, and suspended by an old bronze and enamel chain.

Height, 6 inches; diameter, 8¼ *inches.*

371—Old Japanese Bronze Incense Burner

In the form of an elephant. Has swinging bale and openwork cover. Incised decoration of floral sprays.

Height, 7½ *inches; length,* 12¼ *inches.*

372—Pair Japanese Bronze Candlesticks

Acrobatic monkeys performing on a ladder, and two of them holding branches of peach fruit, which form candle holders.

Height, 19 *inches.*

373—Old Japanese Gong

Hammered bronze. Mounted in a brass frame of lotus design, and suspended by an enamel and iron chain.

Height, 5 inches; diameter, 7 inches.

374—Oviform Vase

Japanese bronze. Ornamentation of doves on branch cast in low relief. Fine green patina.

Height, 11 *inches.*

From the Harry Deakin Collection, April 21, 1904.

375—Old Japanese Hand Mirror

Polished surface. Sanscrit character and shell ornaments in relief on the reverse. Mounted on a carved teakwood stand.

Diameter, 9½ *inches.*

N. C. Mead

376—Old Japanese Bronze Vase

20.00 Quadrilateral form on bamboo feet. Fashioned in imitation of basket work, and with insects cast in high relief. Signed: Semin.

Height, 9 inches; 8½ inches square

377—Sentoko Bronze Bell D. Blanco

Inlaid with gold leaf. Two dragons forming handle. Mounted in finely carved teakwood
30.00 frame.

Height, 7 inches; diameter, 5 inches.
Frame: Height, 18 inches; width, 9 inches.

378—Gorosa Bronze Vase Mrs. Henderson

On tripod base and with broad removable flange. Ornamented in relief with hawks, pine trees and
12.50 dragon medallions.

Height, 9 inches; diameter, 10¼ inches.

379—Gorosa Bronze Vase Mrs Vanderpool

Graceful bottle shape, with tall, slender neck, inlaid and relief ornamentation, with various metals,
20.00 aquatic birds, symbols, and other designs.

Height, 15¾ inches; diameter, 7½ inches.

380—Old Japanese Iron Vase N. C. Mead

Flattened oviform, with bulbous neck and spreading base. Has two handles of leaf design, and
30.00 ornamented in relief with monkeys, sparrows, persimmon tree and maple, skilfully wrought in gold, silver and other metals. Border designs of inlaid gold, shakudo and red copper. Signed by Ka Ko.

Height, 12½ inches; width, 8½ inches.

381—Old Japanese Bronze Vase N. L. Mead

In design of a lotus leaf, tied together with a cord, the stem forming feet. Relief ornamentation of two lizard-like dragons. Fine mottled patina.

87.50

Height, 10¾ *inches; diameter,* 10 *inches.*

382—Chinese Bronze Beaker A. V. Armour

Relief and incised bands of archaic scrolls and ogre heads. Golden-brown patina.

20.00

Height, 12½ *inches; diameter,* 8½ *inches.*

383—Large Old Japanese Bronze Vase C. H. G. Billings

With broad flange. The body with corrugated surface. Mottled brown and yellow patina.

20.00

Height, 11¼ *inches; diameter,* 14¼ *inches.*

384—Old Japanese Large Round Vase Mr. Henderson

Semi-globular body with broad, flaring cylindrical neck on which there are two handles in design of lotus leaves. Golden-brown patina.

42.50

Height, 12 *inches; diameter,* 11 *inches.*

385—Japanese Hanging Lantern Mrs. Thomas Foster

Hammered and engraved brass. Hexagonal shape with openwork and repoussé panels in design of Kiri crests and scrolls. The base on leaf-shaped feet, and the roof ornamented with repoussé cloud forms and suspended bells.

7.00

Height, 18 *inches; diameter,* 9½ *inches.*

386—Old Japanese Bronze Vase Mrs. E. Goldmark

Bottle shape with bulbous neck, coated with a mottled red and fine patina.

42.50

Height, 15¼ *inches; diameter,* 9½ *inches.*

F. N. Kaldenberg

387—Japanese Bronze Beaker Shape Vase

20 00

Ornamented with cranes and grasses cast in high relief and chiseled. Fine mottled brown and green patina. Signed: Rio Ki.

Height, 15¾ *inches; diameter,* 9 *inches.*

388—Old Japanese Bronze Vase C. F. Armour

52 50

Globular shape, with broad, cylindrical neck, and two rudimentary handles with pierced panel, in design of swastika fret. Ornamented round the shoulder and neck with bands of palmettes; fine mottled and green patina. By Ho taku Sai.

Height, 15¼ *inches; diameter,* 9 *inches.*

389—Panel of Old Japanese Metal Work F. W. Lee

17 50

Consisting of an old iron clasp with silver damascened ornamentation, and six old sword guards of iron, Gorosa bronze and other metals. Mounted on a leather background and surrounded by an iron frame, which is ornamented with dragons and other designs damascened in gold and silver.

Height, 16 *inches; width,* 13 *inches.*

390—Hammered Bronze Temple Gong Dr. Walter Timme

50 00

Inverted bowl shape, suspended in a teakwood frame, artistically carved in relief and openwork in design of a cherry blossom.

Height, 11½ *inches; diameter,* 15 *inches.*
Frame: Height, 46½ *inches; width,* 24½ *inches.*

391—Old Japanese Bronze Hanging Lantern Dr. Sandvpoel

27 50

In design of a Japanese house with thatched roof. The doors and window wrought in openwork and backed with transparent paper.

Height, 14½ *inches; length,* 17½ *inches.*

Mr. Kline

392—Ancient Chinese Bronze Temple Cauldron

35.00 Semi-globular shape, with dragon handles and massive cover with crown-shaped finial. The whole mounted on a square base and ornamented with archaic scrolls of birds mottled in low relief. Coated with a mottled brown and green patina.

Height, 16 *inches; diameter,* 15½ *inches.*

393—Old Japanese Bronze Hanging Lantern W. C. Mead

20.00 Hexagonal shape; openwork panels in design of floral branches and crest.

Height, 16 *inches; diameter,* 11½ *inches.*

394—Large Japanese Bronze Plaque Mr. Spencer

22.50 Circular shape, with indented center. Ornamented with lifelike carp in stream, cast in relief and chiseled. The border decorated with floral sprays, inlaid with gold and silver.

Diameter, 19 *inches.*

395—Old Japanese Bronze Table Lamp Mrs. E. Goldmark

27.50 The standard of openwork design, and decorated in relief with a bold dragon which encircles the standard and clutches in his paw a crystal sphere to resemble the sacred pearl. Fitted with a Japanese bronze shade of openwork floral design and arranged for electricity.

Height, 34 *inches.*

396—Ancient Japanese Bronze Buddha W. C. Mead

47.50 Parcel gilt. In seated posture, with crossed legs and feet turned upward, holding in his left hand the fruit of immortality. He is clothed in a flowing robe with relief and incised ornamentation, and wears on his head a crown.

Height, 21 *inches.*

Mrs. C. K. G. Billings

397—Old Chinese Bronze Vase

350 00 Oviform, with spreading neck and tubular handles. Ornamented round the neck with a band of archaic scrolls and coated with a fine mottled patina.

Height, 24 inches; diameter, 12 inches.

398—Large Articulated Dragon Mrs. Cooper Hewitt

30 00 Old Japanese, skilfully executed in iron.

Length, 41 inches.

399—Japanese Bronze Umbrella Stand Mrs. C. K. G. Billings

45 00 Bamboo design. Antique green patina.

Height, 24 inches.

400—Pair Large Japanese Bronze Stands Mrs. C. Williams

60 00 On scroll legs. Relief ornamentation of floral designs and crest. Fine patina.

Height, 24 inches; diameter, 14 inches.

401—Old Japanese Bronze Ornamental Piece J. G. Vanderpoel Jr.

40 00 In design of a magnolia tree in bloom. Perched on one of the branches is a lifelike pheasant arranged as an incense burner. Fitted with three electric lamps.

Height, 36 inches; width, 17½ inches.

402—Pair Old Japanese Bronze Fonts Mrs. C. K. G. Billings

125 00 Lotus design on hexagonal-shaped base. Coated with a fine patina.

Height, 28 inches; diameter, 36 inches.

403—Old Chinese Shrine W. C. Mead

45 00 Pagoda-shaped. Wrought in gilded brass. Within the lower enclosure is a rock crystal sphere mounted on a lotus throne. Has an extra base of lacquered wood covered with repoussé and engraved brass.

Height, 37¼ inches; base, 17¼ inches square.

G. R. Macdougall

404—Old Japanese Bronze Equestrian Group

95 00 Daimio warrior mounted on a spirited charger, skilfully modeled and finished with a fine patina.

Height, 25½ inches; length, 34 inches.

405—Elaborate Old Japanese Bronze Incense Burner Mrs. Henderson

90 00 A bold dragon skilfully modeled, supporting a globular koro on the foam which ascends from his mouth.

Height, 56 inches; length, 55 inches.

406—Pair Old Chinese Hanging Lanterns J O Lee

55 00 Gilded brass, with openwork panels and engraved ornamentation arranged for electric light.

Height, 18½ inches; diameter, 8 inches.

407—Pair Old Japanese Bronze Altar Candlesticks K Oshima

40 00 Wrought in openwork. Tripod supports of bamboo design and pierced body and bases in design of branches, bamboo and cherry blossoms.

Height, 23¼ inches.

408—Old Japanese Bronze Table Lamp Mrs H. Williams

22 50 Of openwork design, with dragon supports and circular base. Arranged for electric light.

Height, 22½ inches.

409—Large Japanese Bronze Temple Lamp J. O. Lee

30 00 Temple drum shape, with openwork panels mounted on two dogs Fu, and surmounted by a group of similar animals.

Height, 34½ inches; diameter, 20½ inches.

410—Grand Temple Lantern

Old Japanese bronze, pagoda-shaped. The quadrilateral pedestal with repoussé ornamentation of landscape scenery, floral scrolls and other designs. The lantern with openwork panels, and the roof of corrugated designs with suspended bell shape ornaments at the corners. The finial in the form of a sacred pearl.

Height, 5 feet 7½ inches; 2 feet 3 inches square.

411—Old Japanese Cloisonné Enamel Plate

Lotus flower design in low tones of enamel.

Diameter, 9½ inches.

412—Old Japanese Bronze and Enamel Incense Burner

Lotus flower shape, the stems and leaves forming the feet.

Height, 13 inches; diameter, 8 inches.

413—Pair Old Chinese Gilded Brass Vases

With bold dragon handle. Ornamented with floral designs and leaf borders in champlevé.

Height, 10½ inches; diameter, 13 inches.

414—Pair Old Chinese Palace Lanterns

Gilded brass and cloisonné enamel. The lantern of double lozenge shape, with pierced panels, and mounted on a square base. The top of pagoda design with pendants of carved stone and enamel.

Height, 28½ inches.

415—Pair Old Japanese Shippo Vases

Oviform, with bold flaring neck. Floral panels and mosaic designs in low tones of enamel.

Height, 23½ inches; diameter, 10½ inches.

416—Pair Elaborate Candelabra Long Pang Li

Of Japanese bronze and Chinese cloisonné enamel. Each for nine lights. The branches of bold scroll design, with a terminal ornament in the shape of a rat. Fitted in cloisonné vases which are mounted in bronze. The bases with bird of paradise ornaments. 70 00

Height, 48 *inches; diameter,* 13 *inches.*

417—Large Incense Burner Mrs. Cooper Cannon

Old Japanese champlevé. Lotus design, with relief buds and branches. 50 00

Height, 25 *inches; diameter,* 14½ *inches.*

418—Old Japanese Shippo Incense Jar G. R. Macdougall

Globular shape. Mosaic and floral designs in low tones on a green ground. 50 00

Height, 13 *inches; diameter,* 17 *inches.*

419—Large Japanese Champlevé Censer Mrs. R. H. Williams

Lotus flower shape. The cover of bronze, in design of a lotus pod. 135 00

Height, 16 *inches; diameter,* 19 *inches.*

420—Elaborate Bronze Fender, with Ornaments Capt. J. R. McLemore

Skilfully wrought in precious metals, bronze, and shakudo. Openwork bamboo design, with intertwining temple gate posts, which are surmounted by four life-size figures of the famous "Tosa cocks" and "sacred pigeons" of the Buddhist temple, Asakusa Kwannon. Made from original designs by the celebrated artist, Sano Takachika. 145 00

Height, 1 *foot* 10 *inches; length,* 7 *feet* 4 *inches.*
Depth, 1 *foot* 1½ *inches.*

From the Joseph W. Sprague Collection, New York, 1900.

421—Japanese Short Sword W. Belasco

6 00 Keen, grooved blade. Black lacquer scabbard with Kiri crest, in gold mountings, and ornaments in chased silver.

422—Japanese Short Sword

6 00 Keen blade, lacquered scabbard with incrusted butterflies, silver and nichi mounts and ornaments in design of dragon-flies.

423—Japanese Short Sword K. Ochimia

22 00 Double-edged blade. Aventurine lacquer scabbard with inscription in black. Shibuichi Kadzuka chopsticks and mounts.

424—Japanese Sword W. Belasco

17 00 Lacquered scabbard in design of inros; guard and mounts and ornaments finely executed in various metals.

425—Daimio Dress Sword

Nashiji lacquer scabbard, with Tokugawa crest
35 00 in gold. Guard, mounts and ornaments of shakudo and gold.

426—Kiri Wood Sword Rack

Decorated with imperial crests in gold. For ten
27 50 swords.

Height, 18 *inches; length,* 19 *inches.*

427—Pair Old Japanese Match Locks Mrs. Henderson

Barrels carved and inlaid, with crests, dragon and
45 00 other designs in silver. Stocks finely ornamented with gold and other lacquers; brass mounts.

428—Old Japanese Match Lock Major H. K. Burd
Barrel carved and inlaid, with figure and crests in various metals. Brass mountings and inlaid stock. 15.00

429—Old Japanese Match Lock
Barrel ornamented with storks, pine, and crests, damascened in silver. Brass mounts and inlaid stock. 12.00

430—Old Japanese Match Lock C. R. Smith
Barrel ornamented with dragon, damascened in silver. Brass mounts and inlaid stock. 12.50

431—Two Old Japanese Arrow Quivers Major H. K. Burd
Made of leather and deer skin. 5.00

432—Ancient Japanese Iron War Hat Dr. George Rockwell
Repoussé ornamentation of dragons and cloud forms. 12.00

433—Ancient Chinese Iron Helmet Major H. K. Burd
Ornamented with dragons amid fire emblems and Kiri crest in damascened gold and silver. 12.50

434—Pair Daimio Stirrups
Cast steel with silver and gold damascened ornamentation of bamboo, crest and water design by Kisaku. 11.00

435—Ancient Japanese Iron Cuirass
Profusely ornamented with dragons, branches of cherry blossoms, and other designs, in applied work. 25.00

436—Horse's Trappings

Made of numerous small square plates, and coated with gold lacquer. Sixteenth Century.

From the B. Matsuki Collection, January, 1907.

437—Suit of Japanese Armor

Skilfully made of iron, fabrics and braid. Complete with helmet and mask. The helmet with dragon-head ornaments.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 10, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

438—Four Old Kanamono Mr. Glendenning

Crests of Imperial Kiri flowers in repoussé. Came from an old palace near Kioto. About 1580.

Height, 9½ inches.

From the B. Matsuki Collection, February, 1906.

12 00

439—Pair Old Japanese Temple Kemans D. Belasco

Gilded brass wheel of fortune and other symbolical devices cut in openwork and incised. Bead and metal pendants attached.

20 00

440—Three Old Japanese Kemans G. R. MacDougall

In gilded brass. Lotus design, cut in openwork and engraved, and cords and tassels in relief. Pendants of beads and bell-shaped ornaments.

60 00

441—Pair Antique Japanese Temple Kemans D. Belasco

With elaborate lotus design. Cords and tassels and crests executed in repoussé and openwork, and engraved and gilded. Pendants of symbols and sack-shaped ornaments.

Length, 40 inches; width, 23½ inches.

40 00

442—Pair Long Temple Kemans D. Belasco

Antique Japanese. Gilded metal, with relief ornaments of female deities and lotus flowers, and engraved floral and leaf scrolls. 65.00

Length, 65 inches; width, 13½ inches.

443—Pair Elaborate Temple Kemans

Antique Japanese, of gilded and repoussé brass in design of dragon and cloud forms, and with long pendants of crest designs in openwork and relief. 110.00

Length, 67 inches; width, 22 inches.

444—Pair Antique Japanese Temple Hangings

Gilded brass. Pendants of openwork design, and bell-shaped tassels, suspended from a flower-shaped crown. 35.00

Length, 30 inches.

445—Elaborate Old Japanese Temple Hanging Mrs. G. W. F. Smith

Of hammered copper, with pendants of openwork design intercepted by beads. 20.00

Length, 6½ feet.

446—Pair Old Japanese Brass Temple Lamps Mrs. Spencer

Openwork suspensions of floral designs, and canopies of hammered copper with numerous pendants, and supported by two carved wood and tinted brackets of dragon design. 30.00

447—Four Old Japanese Lanterns W. R. Addicks

Hexagonal shape, of gilded brass with repoussé and openwork panels of dragon and cloud form design on a red background. Fitted with electric lamps. 30.00

448—Iron Hanging Lantern D. Blanco

In form of a pleasure boat. In each of the four windows against the lantern paper, through which light shines, are silhouetted two Japanese figures. Along the bottom of the boat are breaking waves. About 1800.

From the B. Matsuki Collection, February, 1905.

449—Old Japanese Bronze Lantern G. R Mac Dougall

House shape, with thatched roof and openwork panels of bamboo design, and relief ornaments of sparrows. Transparent background, and fitted for electricity.

450—Antique Japanese Bronze Temple Lamp

The standard and roof of lotus pattern, and the lamp of openwork in design of Tycoon's crests and scrolls, on a red transparent background. Surmounted by a figure of a crane. Fitted for electricity.

Height, 32 inches.

451—Pair Bronze Temple Hanging Lanterns K Okuma

Antique Japanese. Pagoda shape; panels of dragons and cloud forms in relief casting and openwork, and pendants hanging from fish-shaped ornaments. Fitted for electricity.

Height, 24 inches.

452—Antique Temple Hanging Lamp M. A. Rice

Of tall hexagonal shape, with pagoda roof. In repoussé and gilded metal. Openwork panels of lotus pattern, and relief ornaments of lotus leaves. Fitted for electricity.

Height, 27 inches.

R. A. Gushee

453—Pair Antique Japanese Hanging Lanterns

75.00

Circular shape, with elaborate base and roof of leaf design of gilded and engraved metal. Panels cut in openwork in design of Tycoon's crest and diaper pattern. Fitted for electricity.

Height, 25 inches.

Mrs. Spencer

454—Elaborate Temple Hanging Lantern

53.00

Antique Japanese in gilded and engraved metal. Hexagonal shape, on a base with leaf-shaped feet and roof of sceptre outline, from which hang openwork and engraved pendants. The panels, which are parcel gilt, are executed in repoussé and openwork, which shows tree peonies, bamboo, maple, lion, tiger and deer. Arranged for electric light.

Height, 31 inches; diameter, 22½ inches.

D. Belasco

455—Extraordinary Hanging Lantern

110.00

Globular shape. Cast in bronze, of openwork lotus design, a number of the flowers and leaves being in champlevé. Arranged for electric lights.

Height, 30 inches; diameter, 21 inches.

Mrs. Spencer

456—Chandelier

45.00

Made up of old Japanese bronze brackets and ornaments of lotus and leaf design, which are incrusted in enamels and semi-precious stones, and finished with a green patina. Arranged for eight electric lamps and suspended by a bronze chain.

Mrs. G. W. F. Smith

457—Chandelier

35.00

Of Japanese gilded metal and cloisonné enamel in design of lotus flowers, buds and leaves. Arranged for four electric lamps.

458—Mammoth Temple Lantern Mr. Glendenning

Antique Japanese metal work. Parcel gilt and engraved. Lantern of inverted semi-globular shape; of openwork design of lotus flowers, leaves and branches, and arranged for six electric lamps. Suspended from a shaft which is ornamented in relief with lotus buds, leaves and flowers, and a number of them arranged for electric lamps.

Height, 6½ feet; diameter, 3 feet.

459—Antique Temple Scroll Box Mrs. C. Lenz

Oblong shape, covered with gilded brass. Ornamented with symbols in relief and repoussé.

Height, 7 inches; length, 14 inches.

460—Pair Antique Temple Trays Mrs. Spencer

Covered with gilt and engraved metals, and ornamented with various symbols and crest in repoussé and openwork.

Height, 5½ inches; length, 14¼ inches.

461—Antique Daimio Traveling Chest Mrs E. L. Martin

Exterior and interior covered with gilded metal, the outer surface ornamented in repoussé, the top panel with a deity amid cloud forms, and the sides and ends with lotus plants.

Height, 14¼ inches; length, 23 inches.

ANTIQUE AND MODERN JAPANESE TEMPLE AND PALACE RAMMAS AND OTHER CARVINGS

462—Set of Four Square Old Panels Mrs. N. Riddle

Carved and gilded wood. Indented heart-shaped center, with lotus leaves and blossoming plants in polychrome.

Each 9 inches square.

From the B. Matsuki Collection, February, 1905.

Mrs. Spencer

463—Old Japanese Small Panel

10 00 Leaf-shaped outline. Blooming lotus carved in high relief, and enameled in low tones of red, white and green.

Height, 5 inches; length, 14½ inches.

John M. Davis

464—Old Japanese Panel

12 50 Leaf shape. Blooming lotus carved in high relief and decorated in polychrome.

Height, 11 inches; length, 14½ inches.

465—Pair Panel Ornaments

15 00 Carved Kiri wood. In designs of a rooster and a tiger.

Diameter, 8½ inches.

Mrs. W. Riddle

466—Pair Old Japanese Wall Brackets

30 00 Carved and gilded wood. In design of a dragon-fish supporting a lotus leaf.

John M. Davis

467—Pair Wall Ornaments

23 00 Carved wood, enameled in brilliant green and red-brown, enhanced by gilding. One in design of a dog Fu and cub, the other a recumbent dog Fu holding in his mouth a sceptre.

Respective sizes: Height, 14½ inches; length, 21 inches.
Height, 11½ inches; length. 15½ inches.

27 50 468—Old Japanese Temple Ornament

Carved wood and polychrome decoration. Representing a deity sitting on the back of a phœnix amid cloud forms.

Height, 14½ inches; length, 27 inches.

Mr. Glendenning

469—Pair Old Japanese Temple Ornaments

65 00 Carved wood enameled in colors, representing the thunder imp after a wind imp.

Each: Height, 19 inches; width, 8 inches.
From the Joseph W. Sprague Collection, New York, 1900.

470—Japanese Wall Bracket

An eagle perched on a plum branch, skilfully carved in cherry wood by J. Numashima.

Height, 16 inches; length, 18 inches.

From the Joseph W. Sprague Collection, New York, 1900.

471—Skilfully Carved Cherry Wall Bracket

A dog Fu on a rocky base.

Height, 23½ inches; width, 10 inches.

From the Joseph W. Sprague Collection, New York, 1900.

472—Pair Skilfully Carved-Wood Wall Brackets

Turtle of longevity among waves.

Height, 16 inches; width, 10 inches.

From the Joseph W. Sprague Collection, New York, 1900.

473—Pair Carved Cherry Wood Wall Ornaments

One green dragon skilfully carved in high relief on a background of openwork cloud forms; the other the symbolical Howo.

Height, 21½ inches; width, 12½ inches.

From the Joseph W. Sprague Collection, New York, 1900.

473A—Ancient Japanese Wood Carving

Deer under maple boughs carved *à jour* and tinted in colors.

Height, 9 inches; length, 15 inches.

474—Small Wood Carving

Deer in the forest. Carved in the round from oak and finished in polychrome. Date: About 1860. Artist unknown.

Height, 12 inches; width, 17½ inches.

From the B. Matsuki Collection, January 21, 1904.

475—Old Japanese Carved-Wood Wall Panel

Howo bird in bold relief and openwork, and tinted in polychrome.

Height, 10½ inches; length, 29½ inches.

476—Old Temple Carving John M. Waves

225.00 Oak. Dragon, warrior and cloud forms painted in bright colors.

Height, 11 *inches; length,* 23 *inches.*

From the B. Matsuki Collection, February, 1903.

477—Old Wood Carving Mrs. H. K. Cameron

30.00 Oak. Peony flowers and leaves skilfully carved in very high relief, and painted in dull red and green.

Height, 24 *inches; width,* 18 *inches.*

From the B. Matsuki Collection, February, 1903.

478—Old Temple Carving A. M. MacDonald

10.00 Dragon and cloud forms. Tinted in polychrome.

Height, 11 *inches; length,* 27½ *inches.*

479—Old Oak Carving Mr. Turnbull

12.50 Scroll outline with indented panel and relief figures, palms and other designs carved in bold relief and painted in low tones.

Height, 15 *inches; length,* 32½ *inches.*

480—Old Temple Panel W. Belasco

15.00 Carved and gilded wood. Dog Fu in high relief; serpentine outline.

Height, 14 *inches; length,* 43½ *inches.*

481—Old Palace Panel A. M. Macdonald

22.50 Carved *à jour.* Mandarin ducks, lotus plants and stream, skillfully executed and painted with various colors. Heart-shaped outline, gold lacquered.

Height, 16 *inches; length,* 23½ *inches.*

482—Pair Old Palace Panels W. Belasco

70.00 Carved *à jour.* Owls on pine and maple branches, painted in polychrome. Mounted in circular gold lacquered frames and suspended by metal thread cords and tassels.

Diameter, 21½ *inches.*

483—Pair Old Palace Carvings J. O. Lee

In form of trefoil. Carved *à jour*. One deer in maple grove, the other pheasants and pine boughs finely executed and tinted with enamels and gilded. Date about 1700. 65.00

Height, 21 inches; length, 34 inches.

From the B. Matsuki Collection, January 21, 1904.

484—Old Temple Carving A. M. MacDonald

A bold dragon surrounded by fire emblems carved in oak and painted in polychrome. 22.50

Height, 21 inches; length, 32½ inches.

485—Old Temple Carving Mrs Geo. D. F. Smith

Carved in oak and painted in various colors; represents the guardian dragon amid cloud forms and fire emblems clutching the sacred pearl. 27.50

Height, 21 inches; length, 43 inches.

486—Small Oblong Panel D. Belasco

Date about 1770. Subject, "Early Autumn"; the stag calling to the new moon in melancholy prescience of the waning year. A charming bit of polychrome low relief in landscape design. 25.00

Length, 30 inches; height, 7¼ inches.

From the B. Matsuki Collection, January 21, 1904.

487—Small Temple Ramma C. L. Klauber

Hawk on pine branch. Carved *à jour* and enameled in polychrome. 15.00

Height, 8 inches; length, 35½ inches.

488—Small Old Temple Ramma Mrs. Spencer

Heart-shape outline. Dog Fu and blooming peonies carved *à jour* and painted with various colors. 12.50

Height, 12 inches; length, 23 inches.

489—Old Temple Ramma

Serpentine outline. Blooming peonies carved *à jour* and enameled in natural colors.

Height, 15 *inches; length,* 21 *inches.*

490—Small Panel

Old Japanese. Howo bird, pine and maple carved *à jour* and gilded. Black lacquer framing with cloud forms in natural wood.

Height, 16½ *inches; length,* 26 *inches.*

491—Old Palace Ramma

Serpentine outline, owl, tree peonies and maple carved *à jour* and decorated in polychrome and enhanced by gilding.

Height, 11 *inches; length,* 24 *inches.*

492—Pair of Tea-House Rammas

Iris pool, with lattice-work background. Carved *à jour* and enameled in low tones of blue, white and green.

From the B. Matsuki Collection, February, 1905.

493—Pair Old Upright Panels

Lotus plants carved in bold relief upon a green background and tinted with gold.

Height, 27 inches; width, 11 *inches.*

494—Old Palace Ramma

Howo bird and blossoming trees and plants. Carved *à jour* and enameled in polychrome and gilded.

Height, 11 *inches; length,* 34 *inches.*

495—Carved and Gold Lacquer Panel

The Chinese symbol, Fuku (happiness), carved in relief and coated with gold lacquer on mirror-black background. Date, about 1750.

22 inches square.

From the B. Matsuki Collection, January 21, 1904.

496—Small Palace Upright Panel

Serpentine outline, crane standing in pool and lotus in bloom, carved *à jour*, and enameled in green, red and white.

Height, 21 inches; width, 14 inches.

497—Upright Temple Panel

Lotus plants in bloom, carved *à jour*, tinted and mounted on a gold lacquer background. Date, about 1700.

Height, 22 inches; width, 17½ inches.

From the B. Matsuki Collection, January 21, 1904.

498—Carved Wood Upright Panel

Lotus in pool, carved in high relief and painted in polychrome.

Height, 33 inches; width, 12½ inches.

From the B. Matsuki Collection, January 21, 1904.

499—Fine Old Wall Panel

Lotus plant and bird skilfully carved *à jour*, and partially tinted with green, red and white.

Height, 3¼ inches; width, 9 inches.

500—Pair Old Temple Panels

Pine tree, cloud forms, rock and water carved in high relief and painted in brilliant colors.

Each: Height, 38 inches; width, 10½ inches.

501—Carved Wood Upright Panel

From an ancient temple in Yamato. Bamboo, Howo bird and rocks. Carved in relief and tinted in low tones.

Height, 35 inches; width, 16 inches.

From the B. Matsuki Collection, January 21, 1904.

502—Temple Carving M. A. Beach

35.00 Polychrome perforated design of Howo bird conventionalized in the early style, with arabesque chrysanthemum motive. Date, about 1650.

Height, 22 inches; width, 22½ inches.

From the B. Matsuki Collection, January 21, 1904.

503—Ancient Palace Ramma D. Belasco

17.50 Stork in flight, cloud form and wave designs carved in relief and openwork and decorated in polychrome.

Height, 18 *inches; length,* 33 *inches.*

504—Old Palace Ramma L. L. Mann

15.00 Sake imps, jar, foliage and cloud forms, carved *à jour* and painted with brilliant colors.

Height, 12 *inches; length,* 38½ *inches.*

505—Old Palace Ramma

22.50 Carved *à jour* and painted with low tones of red, green and other colors, which represents an old iron fountain entwined by a morning-glory vine. Sparrows and cloud forms.

Height, 36½ *inches; width,* 14½ *inches.*

506—Old Nikko Ramma Albert Gallatin

25.00 Bird of paradise perched on plum tree in full blossom. Carved cedar, colored in rich tones. Date, 1720.

Length, 36 *inches; width,* 18 *inches.*

From the B. Matsuki Collection, January 21, 1904.

507—Ancient Ramma A. M. MacDonald

17.50 Bamboo and cloud forms carved *à jour* and uncolored.

Height, 12 *inches; length,* 43½ *inches.*

508—Upright Palace Panel

Mrs. G. D. F. Smith

Bamboo and sparrows carved *à jour* and painted with low tones of green, brown and other colors.

25.00

Height, 40 inches; width, 17 inches.

509—Old Zashiki Ramma

G. R. MacDougall

Open relief, polychrome. Men pulling a boat up a rapid river. Particularly well suggested is the movement of the water and the natural action of the figures, the leisurely pose of the passenger in contrast with the boatman pushing with all his might.

53.00

Length, 42 inches; width, 8 inches.

From the B. Matsuki Collection, January 21, 1904.

510—Pair Old Palace Cabinet Doors

Mrs. N. Riddle

Black and gold lacquer with engraved gilt brass mounts, ornamented with numerous panels and floral motives and the Tycoon's crest, which are carved in high relief.

40.00

Each: Height, 41 inches; width, 8½ inches.

From the B. Matsuki Collection, January 21, 1904.

511—Pair Temple Post Ornaments

C. L. Wana

Nikko style. Howo birds, surmounting a rich decorative design.

70.00

Height, 44½ inches; width, 8½ inches.

From the B. Matsuki Collection, January 21, 1904.

512—Old Temple Ramma

Mr. Glendenning

Delicate open carving, gold lacquered with bronze-like effect. Depicts a flock of nightingales among plum blossoms. Date, about 1600.

25.00

Length, 49 inches; width, 9 inches.

From the B. Matsuki Collection, January 21, 1904.

513—Temple Ramma

Dog Fu, blooming tree peonies, waterfall and rocks carved in bold relief and openwork and coated with various low-toned colors.

Height, 18½ *inches; length,* 39 *inches.*

514—Old Palace Ramma

Skilfully carved *à jour* and painted with various colors and enriched by gilding; represents a peacock and tree peonies in full bloom. Serpentine black lacquered frame.

Height, 14 *inches; length,* 47½ *inches.*

515—Pair Palace Rammas

Serpentine outline. Birds, maple and blossoming shrub, skilfully carved *à jour* and painted with brilliant colors and gilding.

Height, 14 *inches; length,* 47½ *inches.*

516—Pair Old Palace Rammas

Serpentine outline, birds of paradise, pine and tree peony in full bloom. Carved *à jour* and painted with brilliant colors and enriched by gilding.

Height, 14 *inches; length,* 47½ *inches.*

517—Old Palace Panel

Storks, wave designs and cloud forms carved *à jour* and decorated in polychrome; suitably framed.

Height, 44 *inches; width,* 20 *inches.*

518—Old Palace Panel

Carved in relief and openwork, decorated in polychrome; depicts a Japanese lady and her pet cat standing in a garden under a plum tree in blossom. Lacquer frame with engraved gilt metal mounts.

Height, 40 *inches; width,* 22 *inches.*

519—Palace Ramma

Howo bird and blooming peonies carved *à jour* and painted in low tones of green, red and other colors. Frame mounted with engraved and gilt metal ornaments.

Height, 21½ inches; length, 47½ inches.

520—Temple Ramma, by Jingoro

Polychrome high relief and perforated. A sacred lion in a peony garden. Beautiful tones of gold and black on the frame. Date, about 1620.

Length, 46 inches; width, 25½ inches.

From the B. Matsuki Collection, January 21, 1904.

521—Old Palace Ramma

Carved *à jour* and painted with various colors; represents Japanese gold fish in stream and lotus in bloom.

Height, 15½ inches; length, 51 inches.

522—Old Palace Ramma

Formed of three panels of peonies and foliage carved *à jour;* enameled in low tones of green, red, white and blue. Framed in black lacquer with engraved brass corners and ornaments.

Height, 17½ inches; length, 52 inches.

523—Post Hanger From Palace

A fine high-relief carving by Ritsuwo, about 1720. The subject represents a company of monkeys searching for the reflection of the moon in the water: a Buddhist illustration of illusion—seeking the appearance of things instead of the direct truth. Seal Kwan.

Height, 65 inches; width, 4½ inches.

From the B. Matsuki Collection, January 21, 1904.

524—Old Palace Upright Ramma

Howo bird perched on a blossoming Kiri tree, skilfully carved in openwork and decorated in low tones. Gold lacquer frame.

Height, 50½ inches; width, 16 inches.

525—Old Palace Upright Ramma

Cranes and aquatic plants skilfully carved *à jour* and tinted with various colors. Gold lacquer frame.

Height, 52 inches; width, 14 inches.

526—Old Nikko Ramma

Design of brood of chickens nestling in a bamboo grove. Carved in openwork and richly colored with various pigments. Date, 1740.

Height, 19 inches; length, 40 inches.

From the B. Matsuki Collection, February, 1903.

527—Old Temple Upright Ramma

Dog Fu, waves and cloud forms boldly carved in relief and *à jour*. Finished in black lacquer and tinted with gilding.

Height, 44 inches; width, 24½ inches.

528—Old Palace Ramma

Carved *à jour* with polychrome decoration; represents a garden scene with figures of priest and attendant and temple entrance.

Height, 10½ inches; length, 58 inches.

529—Old Carved Temple Ramma

Howo bird and Kiri flowers carved in relief and openwork and brilliantly colored.

Height, 19 inches; width, 54½ inches.

From the B. Matsuki Collection, February, 1905.

530—Old Palace Ramma

Carved *à jour* with polychrome decoration; represents a Japanese fisherman, tree peonies, rocks, pine tree and cloud forms.

Height, 10 *inches; length,* 61 *inches.*

531—Old Palace Ramma

Illustrating the story of the escape of the boy from a filled water jar. Carved in openwork and painted in various colors.

Height, 11¼ *inches; length,* 67 *inches.*

532—Pair Old Palace Rammas

Skilfully carved in relief and openwork and painted with subdued tones of green, red, brown and yellow. One panel depicts a peacock among rocks and a tree peony in bloom, and the other chickens and flowering plants.

Height, 13 *inches; length,* 70½ *inches.*

533—Old Palace Panel

Formed by four square panels of peonies, Buddha's hand fruit, morning-glories and a fruit tree in bearing. Carved *à jour* and painted with various low-tone colors. Black lacquer frame with carved and tinted floral decoration.

Height, 19 *inches; length,* 72 *inches.*

534—Old Palace Ramma

Figure of Daimio, wife and child in peony garden skilfully carved in bold relief and *à jour* and decorated with various colors and gilding. Black lacquer and metal mounted frame.

Height, 21¾ *inches; length,* 56 *inches.*

535—Pair Old Temple Rammas

Carved *à jour* with polychrome decoration. Represent figures of Tennin floating amid cloud forms

and playing musical instruments. Have lattice borders and black lacquer and metal-mounted frames.

Each: *Height, 26½ inches; length, 57½ inches.*

536—Pair Old Palace Rammas

Skilfully carved *à jour* and painted with various colors of low tone; one represents squirrels, and grapevine in bearing, the other rabbits, cascade and a full moon.

Height, 13 *inches; length,* 70½ *inches.*

537—Old Oak Ramma

Chrysanthemums, flowers carved *à jour* and coated with brown lacquer. Metal-mounted frame.

Height, 16 *inches; length,* 70 *inches.*

538—Old Temple Ramma

Howo bird and tree peonies carved *à jour* and decorated in polychrome.

Height, 18½ *inches; length,* 66½ *inches.*

539—Old Temple Ramma

Howo and Kiri flowers skilfully carved in relief and openwork and painted with brilliant colors and gilding. Gold lacquer frame.

Height, 23½ *inches; length,* 69 *inches.*

540—Pair Old Temple Rammas

Tennin, the Goddess of Music, floating amid cloud forms. Carved in high relief and decorated in brilliant colors and gilding.

Height, 16 *inches; length,* 72 *inches.*

541—Old Temple Ramma

Howo birds and blossoming trees carved *à jour* and decorated in polychrome. Black lacquer frame.

Height, 16 *inches; length,* 75 *inches.*

542—Old Palace Ramma

Female divers, pine tree, rocks and cloud forms carved in relief and openwork and decorated in polychrome.

Height, 19 *inches; length,* 74 *inches.*

543—Old Palace Ramma

Cranes, water and aquatic plants carved in openwork and coated with various lacquers.

Height, 19½ *inches; length,* 75 *inches.*

544—Large Palace Ramma

Two Howo birds amid cloud forms, carved in bold relief and openwork, and decorated in brilliant colors and gilding. Brown lacquer frame with metal mounts bearing the Tycoon's crest.

Height, 21¼ *inches; length,* 84 *inches*

545—Very Large Palace Panel

Dogs Fu amid a profusion of peonies, a cascade, cloud forms and rocks skilfully carved in relief and openwork and coated with various pigments and gilding.

Height, 38 *inches; length,* 70 *inches.*

546—Elaborate Temple Ramma

Skilfully carved in relief and openwork and coated with various lacquers. Depicts figures of two priests, one holding a sacred jewel in his uplifted hand; the guardian dragon amid cloud forms and fire emblems, and a life-like tiger.

Height, 23 *inches; length,* 83 *inches.*

547—Large Upright Ramma

Blooming lotus, rising from stream, skilfully carved *à jour* and colored with various pigments. Lacquered frame.

Height, 79½ *inches; width,* 42 *inches.*

548—Elaborate Palace Ramma

Skilfully carved in relief and openwork and colored with various pigments. The obverse shows numerous richly plumaged birds perched upon branches of plum trees in blossom. The reverse shows a profuse decoration of plum blossoms. Greek fret border.

Height, 31 *inches; length,* 13 *feet* 5 *inches.*

549—Wood Carved Lantern

The roof is of a peony flower and the screens are richly carved with various Buddhist figures. Date, 1720. Arranged for electric light and has been tinted with various pigments.

Height, 16½ *inches.*

From the B. Matsuki Collection, January 21, 1904.

550—Carved Wood Lantern

In form of a shrine, with lotus leaf base and roof. Screens of fire-globe have perforated design of Kwannon. Arranged for electric light.

Height, 16 *inches.*

From the B. Matsuki Collection, January 21, 1904.

551—Old Carved Wood Temple Lantern

Pagoda shape; panels of aquatic birds and plants carved *à jour* and coated with pigments. Arranged for electric lights.

Height, 38 *inches; diameter,* 26 *inches.*

552—Large Carved Wood Hanging Lantern

Hexagonal shape with roof in design of a lotus leaf. Panels carved in openwork in design of peonies and leaf scrolls and decorated in polychrome.

Height, 44 *inches; diameter,* 29 *inches.*

553—Old Carved Wood Temple Canopy
With numerous carved and gilded wood metal pendants. Arranged for ten electric lights.

554—Large Carved and Gilded Wood Canopy
With numerous pendants of carved and gilded wood and beads. Arranged for numerous lights.

555—Old Japanese Four-Fold Screen
Black and gold lacquer with engraved metal mounts. Lattice panels, with carved and openwork ornaments of birds, peony, iris and other flowers, which are painted in various low tones. Backed with Donsu brocade.

Height, 4 feet 4 inches; extends 5 feet 1 inch.

556—Pair Two-Fold Screens
Old Japanese. Black lacquer frames with metal mounts, center panels of cranes and lotus plants, carved *à jour* and painted in brilliant colors. Upper and lower panels of gilded lattice pattern, backed with gauze, bearing imperial crests.

Each: Height, 6 feet 3 inches; extends 35 inches.

557—Old Japanese Palace Screen
Four-fold. Lacquered frame with engraved metal mounts. Panels of gilded lattice pattern backed with gauze bearing Kiri and other crests, and which are intercepted by carved and openwork panels of floral motives, aquatic birds and palms painted in various colors.

Height, 6 feet; extends 4 feet 4 inches.

558—Four-Fold Temple Screen
Old Japanese. Black lacquer with metal mounts. Panels of gilded lattice pattern backed with

Donsu brocade, intercepted by smaller panels of floral motive and birds carved *à jour* and painted in brilliant colors.

Height, 6 feet 3 inches.

From the B. Matsuki Collection, February, 1905.

559—Old Chinese Four-Fold Screen

Teakwood frame, ornamented with numerous figures of Chinese sages, pilgrims and children, and symbols and other designs, skilfully carved in relief and delicately tinted and mounted on backgrounds of swastika fret carved in openwork.

Height, 5 feet 1 inch; extends 3 feet 7 inches.

560—Old Japanese Carved Wood Standing Screen

Lacquered in various colors and ornamented with a figure of Shoki and demons, the former holding in his left hand a crystal sphere, surrounded by fire emblems and representing the pearl of omnipotence. The whole carved in high relief and painted in brilliant colors. Supported by feet in design of lotus plants and wave designs, and carved in tinted wood.

Height, 3 feet 9 inches; width, 3 feet 5 inches.

561—Old Japanese Folding Screen

Black lacquer frame, with engraved metal mounts and panels of repoussé and gilded brass. In design of lotus plants, surmounted by Howo birds. Three folds.

Height, 5 feet 7 inches; extends 4 feet 9 inches.

561A—Old Japanese Two-Fold Screen

Panels of natural Koya Sugi wood, elaborately ornamented in relief with lotus plants in repoussé brass and gilded. Mountings of engraved and gilded brass.

Height, 5 feet 9½ inches; extends 6 feet 2 inches.

562—Old Japanese Three-Fold Screen

Red lacquer frame, with engraved metal mounts. The center panels of lattice pattern gilded and backed with figured gauze. The upper panels of hawks on pine boughs. Carved in relief and openwork and painted in white, green and brown, and the lower panels of chrysanthemum flowers carved and painted and mounted on a gilded background.

Height, 5 feet 4½ inches; extends 6 feet 7½ inches.

563—Two-Fold Screen

Old Japanese. Owl on maple branch painted in low tones and cloud forms in gilding.

Height, 37½ inches; extends 72 inches.

564—Old Japanese Two-Fold Screen

Blooming lotus, skilfully carved *à jour* and coated with low-tone pigments. Gold brocaded gauze background.

Height, 61 inches; extends 66 inches.

565—Elaborate Carved and Lacquered Screen

Two-fold. Center panels of black lacquer beautifully embellished with blossoming trees, storks and other birds executed in ivory and inlaid mother-of-pearl and natural wood. The lower and upper panels carved *à jour*. The reverse finely lacquered.

Height, 76 inches; extends 64 inches.

566—Set of Old Japanese Temple Panels

Black and gilded lacquer frames; panels of lattice pattern on gauze background bearing the Imperial crests. Center panels of bamboo, peony and other designs carved in openwork and painted with various colors.

Each: Height, 6 feet 3 inches; width, 11¾ inches.

567—Pair Old Japanese Screen Doors

Gold lacquer frame, lattice pattern, backed on blue gauze with Imperial crest in gold and ornamented with central panels of cranes, pool and lotus plants carved *à jour* and painted with natural realistic colors.

Each: Height, 6 feet 1 inch; width, 2 feet 7½ inches.

568—Old Japanese Two-Fold Screen

Red and black lacquer frame, panels of storks, bamboo and cloud form, skilfully carved in openwork and painted in naturalistic colors.

Height, 5 feet 4½ inches; extends 3 feet 10 inches.

569—Teakwood Bric-à-Brac Stand

With Tori-shape shelves.

Height, 20½ inches; length, 24 inches.

570—Miniature Bric-à-Brac Cabinet

Of bamboo design, with irregular shape shelves.

Height, 17 inches.

571—Old Japanese Temple Table

Vermilion lacquer, scroll legs, engraved brass mounts.

Height, 21½ inches; length, 50 inches; width, 27½ inches.

572—Old Japanese Temple Table

Carved wood, lacquered and gilded. Panels and ornaments of peonies, carved in bold relief and openwork. Has brass mounts.

Height, 24½ inches; length, 47½ inches.

573—Old Japanese Large Temple Table

Carved and gilded wood. Panels of dragons and wave designs carved in bold relief and openwork. Engraved brass mounts.

Height, 2 feet 5 inches; length, 5½ feet.

574—Old Japanese Temple Shrine

Carved, gilded and painted wood. The folding doors of floral and panel designs and base with dog Fu ornaments. The side ornaments of peony and lotus flowers, carved and tinted in naturalistic colors.

Height, 42 inches; width, 26 inches.

575—Old Japanese Temple Shrine

Finished with black and gold lacquer and profusely mounted and ornamented with engraved and gilded brass. Interior fitted with a skilfully carved figure of Buddha standing on a lotus throne and holding in his left arm a child and in his right a sceptre. He is surrounded by his attributes, and in the recesses below and above are various divinities seated on lotus thrones. In the base and top of the shrine are numerous drawers for holding Buddhistic scrolls.

Height, 6 feet; width, 1 foot 6½ inches.

576—Two Teakwood Bric-à-Brac Cabinets

In miniature form, with irregular shape shelves.

Height, 17¼ inches; width, 12½ inches.

577—Teakwood Bric-à-Brac Cabinet

With numerous shelves and enclosures and two drawers. Carved fret moldings.

Height, 46¾ inches; width, 31 inches.

578—Mirror

Frame of Chinese workmanship in design of pagoda, and mountain (paradise), skilfully carved in openwork.

Height, 36 inches; length, 43 inches.

578A—Handsome Carved Mulberry Wood Stand

Outlined in form of a cherry blossom. Rests on scroll feet and has numerous panels of bamboo and floral motives carved in relief and openwork.

Height, 11 inches; diameter, 15½ inches.

579—Chinese Carved Teakwood Tall Stand

Carved in openwork. India marble top.

Height, 36 inches; diameter, 11¾ inches.

580—Chinese Carved Teakwood Hall Seat

Bamboo design legs, openwork panel, white marble top.

Height, 20 inches; diameter, 16 inches.

581—Chinese Teakwood Tall Table

With shelf. Carved scroll patterns. India marble top.

Height, 21½ inches; square 16 inches.

582—Chinese Teakwood Hall Seat

Elaborately carved. Feet terminating with masks. India marble top.

Height, 21 inches; diameter, 19½ inches.

583—Large Chinese Teakwood Center Table

Circular shape, with five tall, slender legs, openwork brace and carved sceptre head scrolls. White marble top.

Height, 34½ inches; diameter, 32 inches.

584—Chinese Teakwood Arm Chair

Carved openwork back and under-brace. Has loose brocade cushion.

585—Chinese Carved Teakwood Arm Chair

Marble panel in back. Has brocade loose cushion.

586—Chinese Teakwood Arm Chair

Of old European design. Panel carved in relief with bat holding basket of fruit. White marble panel in seat and has brocade loose cushion.

587—Chinese Teakwood Hall Seat

Back carved in openwork and with India marble panel. Has brocade loose cushion.

588—Japanese Arm Chair

Carved wood, finished in brown lacquer. The back and arms of dragon design, the legs in design of winged dragons. Has blue and gold Japanese brocade loose cushion.

589—Pair Japanese Arm Chairs

Carved wood of elaborate design. Back and arms formed of dragons and the legs of winged dragons. Have blue and gold Japanese brocade loose cushions.

590—Japanese Large Arm Chair

Skilfully carved, the seat of rounded form, the back panel with three monkeys carved in high relief, framed in pine-tree design. The arms of dragons, owl finials, paw feet and dog Fu front panel.

591—Large Japanese Arm Chair

Elaborately carved, frame and arms of dragon designs; back panel with Howo bird and cloud forms in relief, and front panel and feet of winged dragons, cloud forms and crest. Has Japanese fabric loose cushion.

592—Large Japanese Arm Chair

Elaborately carved, the back of Tori design, with head finials and openwork panels. The arms of dragon design and the front feet in design of cloud forms. Has blue and gold Japanese loose cushion.

593—Large Japanese Arm Chair

Elaborately carved, back of Tori design, with panels carved in relief and openwork. The arms

of dragon designs and front feet in designs of cloud forms. Has Japanese blue and gold brocade loose cushion.

594—Japanese Reception Chair

Red and gold lacquer finish, carved panels of poppies executed in openwork; seat and back covered with embossed leather.

595—Japanese Arm Chair

Designed after the style called in Japan "Renza," or lotus seat; elaborately carved, and lacquered and tinted with colors. The panels of openwork lotus and leaf scroll patterns. Seat covered with Japanese brocade.

596—Japanese Arm Chair

Carved, gilded and lacquered wood. Back panels of poppies, carved in openwork, and side panels of chickens and floral motives carved *à jour*. Upholstered in silk brocade.

597—Japanese Arm Chair

Carved and gilded wood. Back panel of floral and leaf scrolls, carved in openwork and tinted with colors, the sides of Howo bird design, carved in relief and openwork and tinted in colors. Has Japanese brocade loose cushion.

598—Old Japanese Temple Chair

Finished in Shu red lacquer and mounted with engraved gilded brass. The back panel in design of a Howo bird, and lotus flowers carved *à jour* and painted in various colors. Illuminated leather seat.

599—Old Japanese Temple Chair

Finished in brown lacquer and mounted in engraved brass. Back panel carved in openwork with dog Fu, fire emblems and floral scrolls. Seat covered with illuminated leather.

600—Japanese Arm Chair

Elaborately carved, dragon design, finished in vermilion and black lacquer.

601—Japanese Arm Chair

Finished in vermilion and black lacquer. The back, arms and legs carved in design of dragons clutching the sacred pearl.

602—Elaborate Combination Secretary and Cabinet

Lavishly carved, with numerous life-like turtles on a ground to represent waves of the sea, the symbolical dragons and Howo birds, storks amid cloud forms, foliated scrolls and brocade patterns. All chiselled in high relief and in pierced work, with great skill, by the celebrated Japanese artist, the late Kawamuri. Arranged for electric lighting.

Height, 111 *inches; width,* 69 *inches; depth,* 26 *inches. From the Joseph W. Sprague Collection, New York,* 1900.

603—Grand Daimio Clock

With gong and bronze dial, with Japanese numerals and repoussé dragon ornaments, mounted in an elaborate case of black and gold lacquer with carved openwork panels, skilfully executed ornamentation of carp in stream and aquatic plants

executed in relief in various lacquers and encrusted mother-of-pearl. Mountings of silver-plated metal with engraved ornamentation.

Height, 8 *feet* 1 *inch.*

From the Joseph W. Sprague Collection, New York, 1900.

604—Old Japanese Temple Cabinet

Lacquered wood, with openwork lattice doors and panels of richly plumaged birds, plum in blossom and other designs skilfully carved in relief and openwork and painted in various colors. Engraved gilded brass mounts. Interior finished with gold lacquer.

Height, 5 *feet; width,* 3 *feet* 5½ *inches.*

605—Grand Pagoda Cabinet

Profusely and skilfully carved by J. Numashima, Yokohama. Columns and panels of floral scrolls and dragon designs, the legs resting on legendary turtles of longevity and terminating in Howo birds. The roof with bold dragons on each of the four corners holding suspended bronze bells, the top surmounted by a Howo bird. Bears the crest of Shogun Tokugawa. Has glass panels.

Height, 9 *feet* 4 *inches; width,* 4 *feet* 6 *inches.*

From the Joseph W. Sprague Collection, New York, 1900.

606—Massive Hall Stand

Carved in Japanese keyaki wood by J. Numashima. The design, symbolizing the "Upholding of the World," depicts a monster dragon, on a base to represent the waves of the sea, and supporting a large circular mirror symbolical of "the great illuminating and life-giving Sun." The furnishings and ornaments are beautifully wrought in bronze by Sano Takachika.

Height, 84 *inches; width,* 84 *inches; depth,* 22 *inches.*

From the Joseph W. Sprague Collection, New York, 1900.

607—Pair Large Chinese Wall Cabinets S. D. Vanderpoel Jr

With brackets of teakwood elaborately carved and finished in black. Glass front and sides. The brackets in design of bold dragons.

60 00 *Height, 5 feet 6 inches; length, 5 feet 4 inches.*

607A—Grand Carved Mirror Frame Capt. de Lamar

Designed after Kano Yasunobu's "Ascending and Descending Dragons." The monsters are skillfully chiselled in high relief, and are marvels of carving. Plate-glass mirror inserted.

220 00 *Height, 84 inches; width, 58 inches.*

From the Joseph W. Sprague Collection, New York, 1900.

608—Japanese Needlework Picture R. B. Lorenz Agent

A pointer with pheasant. Lacquered and fabric frame.

55 00 *Height, 21½ inches; length, 28 inches.*

609—Chinese Silk Coverlet Mrs. C. Lenni

Floral sprays on a purple ground. Bound with pink and green satin damask.

27 50 *6 feet square.*

610—Old Chinese Temple Hanging Mrs. Geo. W. F. Smith

Bold dragons and wave designs, embroidered in gold thread and silks upon a figured red satin. Bound with Japanese silk brocade. Lined with white silk.

30 00 *Length, 6 feet 8 inches; width, 5 feet 3 inches.*

611—Pair Door Curtains N. Belasco

Japanese red silk crêpe, embroidered with floral sprays and butterflies in various colors of silk and gold thread.

45 00 *Each : Length, 8 feet 6 inches; width, 3 feet 3 inches.*

45 00 607 B. Cabinet - A. M. MacDonald

612—Elaborate Old Chinese Temple Hanging

Red cloth profusely embellished with dragons rising from the sea in pursuit of the sacred pearl. Embroidered in gold thread and various silks. Tasseled fringe border.

Leugth, 14 *feet* 4 *inches; width,* 4 *feet* 11 *inches.*

613—Old Chinese Rug

Closely woven silky pile. Center panel of sapphire-blue and borders of natural colors of camel's hair, with Shou symbols and crest in golden yellow, blue and pale green.

Length, 5 *feet* 8 *inches; width,* 3 *feet* 6 *inches.*

614—Old Chinese Rug

Thick pile. Floral and other medallions in brilliant colors upon a dark blue ground, which is covered with cloud forms in tones of yellow.

Length, 7 *feet* 4 *inches; width,* 4 *feet* 1 *inch.*

615—Samarcand Long Rug

Silky pile. Fawn colored field with conventional patterns in a darker shade and tree forms in dark brown.

Length, 11 *feet* 2 *inches; width,* 2 *feet* 10 *inches.*

616—Old Chinese Long Rug

Closely woven silky pile. Fawn color field, with foliated scrolls in pink and blue. Framed with a series of borders of sapphire-blue and fawn color, with swastika fret in pink and a scroll pattern in ivory-white. Edged with sapphire-blue.

Length, 9 *feet* 4 *inches; width,* 3 *feet* 6 *inches.*

617—Large Square Rug

Old red ground, with bold foliation and floral patterns, woven in low tones of green, ivory-white, yellow and brown.

Length, 11 *feet* 5 *inches; width,* 11 *feet* 2 *inches.*

618—Large Samarcand Carpet

Silky pile. Golden brown field with conventional designs and fret borders in brown and turquoise-blue.

Length, 13 *feet; width,* 9 *feet* 10 *inches.*

619—Large Samarcand Carpet

Thick pile. Rose color field with lotus flowers and tendrils woven in ivory-white, turquoise-blue, yellow and brown. Central medallion of fawn color, with sceptre head outline and floral patterns and scrolls in brilliant colors. Framed with a wide border of swastika fret in rose color on a golden yellow ground, narrow border of lozenge pattern in brilliant blue, red and brown, and an outer border of rose color.

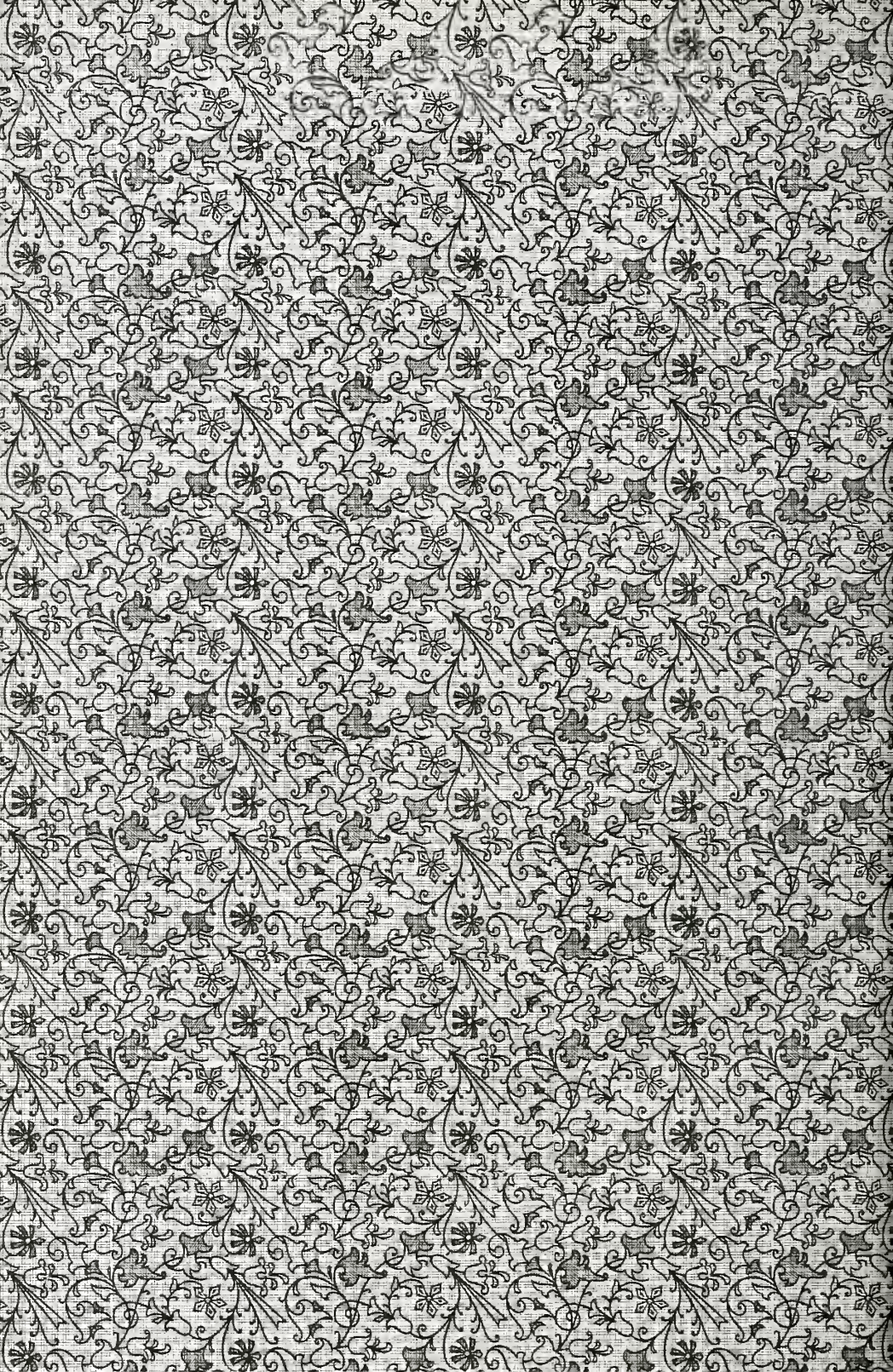
Length, 18 *feet; width,* 10 *feet* 8 *inches.*

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